

2 March 2020

At the conclusion of the Environment Committee



## Cultural and Community Committee

**Agenda**

1. **Disclosures of Interest**

**Cultural and Creative Sub-Committee**

2. **Grants and Sponsorship - UTS Indigenous Residential College**
3. **Project Scope - Bathurst Street Creative Hub Fitout**

**Healthy Communities Sub-Committee**

4. **Grants and Sponsorship - Housing All Australians Economic Study**
5. **Grants and Sponsorship - Round Three 2019/20 - Matching Grants**

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1. Register to speak by calling Secretariat on 9265 9310 or emailing [secretariat@cityofsydney.nsw.gov.au](mailto:secretariat@cityofsydney.nsw.gov.au) before 12.00 noon on the day of the meeting.
2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.
3. Note that there is a three minute time limit for each speaker (with a warning bell at two minutes) and prepare your presentation to cover your major points within that time.
4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.
5. If there is a large number of people interested in the same item as you, try to nominate three representatives to speak on your behalf and to indicate how many people they are representing.

Committee meetings can continue until very late, particularly when there is a long agenda and a large number of speakers. This impacts on speakers who have to wait until very late, as well as City staff and Councillors who are required to remain focused and alert until very late. At the start of each Committee meeting, the Committee Chair may reorder agenda items so that those items with speakers can be dealt with first.

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## **Item 1.**

### **Disclosures of Interest**

Pursuant to the provisions of the City of Sydney Code of Meeting Practice and the City of Sydney Code of Conduct, Councillors are required to disclose pecuniary interests in any matter on the agenda for this meeting.

Councillors are also required to disclose any non-pecuniary interests in any matter on the agenda for this meeting.

This will include receipt of reportable political donations over the previous four years.

In both cases, the nature of the interest must be disclosed.

Written disclosures of interest received by the Chief Executive Officer in relation to items for consideration at this meeting will be laid on the table.

## Item 2.

### Grants and Sponsorship - UTS Indigenous Residential College

File No: S117676

#### Summary

The Affordable and Diverse Housing Fund ('Fund') was established with \$10.35M from the sale of land at Harold Park in 2015. To date, five grants have been approved from the Fund totalling \$5.65M, as well as an additional \$0.35M for the Affordable Housing Ideas Challenge. Currently \$4.35M remains unallocated noting that two separate reports are currently being considered by Council with recommendations to draw from the fund totalling \$1.01M. Should both these recommendations be adopted, \$3.34M will remain in the fund for future allocations.

Since its inception, the Fund has been publically advertised and consultation undertaken with various community housing providers to promote the opportunity the Fund provides. Whilst these endeavours have been successful in encouraging six different projects from the Fund, a high amount of funds remain unallocated and demonstrates the difficulties in securing new affordable housing projects in the local area.

The City has received a grant application from the University of Technology Sydney (UTS) to support the establishment of Australia's first Indigenous Residential College. The application is affordable housing related in that it meets some, but not all of the criteria of the Affordable and Diverse Housing Fund.

UTS plan to use an evidenced based approach that is driven by the Indigenous community to provide space for 250 students, with priority for a majority of Indigenous students and inclusive of non-indigenous students. Its aim will be to reduce barriers to education for Indigenous young people nation-wide by maximising opportunities for entry to higher education and supporting the pursuit of quality employment and careers through creating a welcoming tertiary education destination for Aboriginal and Torres Strait Islander students. UTS is requesting \$1M from the City.

The proposal aligns with the City's Eora Journey Economic Development Plan, through supporting Aboriginal and Torres Strait Islander people to access, complete and maximise the benefits of tertiary education. It also aligns with the City's Social Sustainability Policy and Action Plan, through contributing to ensuring all residents have access to diverse education, training and job opportunities.

It is recommended that this proposal be funded from the Affordable and Diverse Housing Fund notwithstanding that this application does not contribute to the building of new affordable housing dwellings.

## Recommendation

It is resolved that:

- (A) Council approve a \$1,000,000 (excluding GST) cash grant to the University of Technology Sydney to support the creation of Australia's first Indigenous Residential College, subject to the following conditions:
- (i) if all necessary funding has not been secured by University of Technology Sydney for the agreed value of the project within 18 months of Council approval of the grant, Council reserves the right to withdraw the grant offer;
  - (ii) the grant funds are to be paid when a Construction Certificate has been awarded;
  - (iii) if University of Technology Sydney does not complete the redevelopment referred to in Attachment A to the subject report by 30 June 2025, the City reserves the right to require the \$1,000,000 grant to be repaid;
  - (iv) the property supported though this grant will remain as subsidised accommodation and supporting facilities to fulfil the aims of the Indigenous Residential College outlined in Attachment A to the subject report in perpetuity, unless Council exercises a right under paragraph (iii) above, or paragraph (vi);
  - (v) the City will require a caveat or similar instrument over the land title to protect the land use referred to in paragraph (iv) unless the grant funds are repaid in accordance with paragraphs (iii) or (vi);
  - (vi) if the use of land referred to in paragraph (iv) above changes from the Indigenous Residential College outlined in Attachment A, the grant will be repaid by University of Technology Sydney, less building depreciation;
  - (vii) the University of Technology Sydney must work with the City to:
    - (a) identify ways for the City to be involved in programming the space;
    - (b) provide further information on the role of First Nations people in leading and co-creating the project;
    - (c) provide further information on the entry pathways available for local Aboriginal and Torres Strait Islander residents including scholarships and what measures are in place to ensure student numbers for Indigenous student do not fall below 50 per cent;
    - (d) provide further information on the selection criteria to ensure Aboriginal and Torres Strait Islander students represent at least 50 per cent of the student population and the organisation's proposed response should student numbers fall below this level; and
    - (e) ensure the building is designed with best practice environmental standards including a pathway towards net zero emissions;

- (B) Council note plans for University of Technology Sydney's Indigenous Residential College are yet to be finalised and development consent has not been applied for; and
- (C) authority be delegated to the Chief Executive Officer to negotiate, execute and administer a grant agreement with University of Technology Sydney related to the project described in clause (A).

**Attachments**

**Attachment A.** UTS Indigenous Residential College Prospectus

## Background

1. On 29 June 2015, Council resolved to endorse the sale of land at Harold Park and reserve the money from the land sale for a dedicated affordable and diverse housing fund. Since then, Council has resolved to support six different projects from the Fund:
  - (a) On 26 October 2015, Council resolved to approve a \$250,000 grant to the Salvation Army for design and planning costs for an affordable housing development at 5-19 Mary Street, Surry Hills. This grant was ceased, as the Development Application for the site did not progress. No money was paid.
  - (b) On 16 May 2016, Council resolved to approve a \$1.5M grant to HammondCare for the development of an affordable housing aged care facility at 118A Darlinghurst Road, Darlinghurst.
  - (c) On 26 June 2017, Council resolved to approve a \$3M grant to SGCH Portfolio Limited, a subsidiary of St George Community Housing Limited for the development of 51 Youth Foyer units and up to 25 general affordable housing dwellings in Chippendale.
  - (d) On 11 February 2019, Council resolved to undertake the Affordable Housing Ideas Challenge, with the approval of a \$350,000 operational expenditure budget, with funds to be sourced from the Affordable and Diverse Housing Fund.
  - (e) On 17 February 2020, Council resolved to approve two grants totalling \$1.15M:
    - (i) \$1M was awarded to Wesley Mission for the Wesley Edward Eager Centre redevelopment; and
    - (ii) \$150,000 was approved for St George Community Housing Limited for their research and staffing project to improve affordable housing opportunities for Aboriginal and Torres Strait Islander persons.
2. Currently, there is approximately \$4.35M remaining in the Fund for further allocations noting that Council is considering the following two separate projects:
  - (i) the recommendation to support UTS and their Indigenous Residential College from the Affordable Housing Fund to the value of \$1M; and
  - (ii) The recommendation to support housing All Australians from the Affordable Housing Fund to the value of \$10,000; and
3. If both recommendations currently being considered by Council are adopted, \$3.34M will remain in the Fund for further allocations.

## The University of Technology Sydney' Proposal

4. The City has received a grant application from the University of Technology Sydney (UTS) to support the establishment of Australia's first Indigenous Residential College. The application is affordable housing related in that it meets some, but not all of the criteria of the Affordable and Diverse Housing Fund.

5. UTS plan to use an evidenced based approach that is driven by the Indigenous community to provide space for 250 students, with priority for a majority of Indigenous students and inclusive of non-indigenous students. Its aim will be to reduce barriers to education for Indigenous young people nation-wide by maximising opportunities for entry to higher education and supporting the pursuit of quality employment and careers through creating a welcoming tertiary education destination for Aboriginal and Torres Strait Islander students. UTS is requesting \$1M from the City.
6. The key features of UTS's proposal include:
  - 250 bed accommodation with priority for a majority of Indigenous students and inclusive of non-indigenous students;
  - Publicly accessible cultural centre and community spaces;
  - Architect-designed landmark building – informed by Indigenous designers with Indigenous culture and identity at its core – to be housed near UTS Ultimo campus;
  - Program of events and opportunities in collaboration with a range of education, cultural, community, industry and government partners;
  - “Living” Indigenous Arts centre, including artists/animations/designers in residence, providing an exemplar facility in the heart of Sydney city connected to the local area but a drawcard for Australians from across Sydney and beyond;
  - Connection to schools and employers to create a pipeline of leaders for future generations; and
  - Scholarships and cost-covered accommodation for Indigenous students.
7. UTS propose that the public space will house an iconic Indigenous cultural space combining elements of art, film, performance and storytelling, in partnership with some of Australia’s leading cultural and community organisations. They further propose it will showcase contemporary Indigenous art and strongly acknowledge local communities and traditional owners. Technology will be used to create interactive, living art projects, including public programs for schools, community groups and tourists.
8. Subject to design and planning considerations, UTS propose to build on their current Building 5 site, located between May Street, Darling Drive, Quay Street and Ultimo Road. The site is centrally located and parallel to the Goods Line.
9. The capital project cost is currently estimated to be \$105M, subject to land costs, remediation, planning costs and potential external partner requirements and resourcing, and also include land costs of approximately \$30M.
10. UTS has a focus on job creation for Aboriginal and Torres Strait Islander people at every stage of the Indigenous Residential University College project; from concept, design, and construction through to operations.

11. To fund the project, UTS is seeking a tripartite funding model, aiming to have the costs shared equally between the university, government, philanthropic and private partners. UTS has secured \$10 million from the NSW Government and is working on securing a commitment from the Federal Government as well as a pipe-line of philanthropic support. Separate to the capital costs, UTS will also fund the ongoing operational costs of the college estimated to be \$1.5M - \$3M annually.
12. UTS's indicative timeline for this initiative is as follows, pending funding planning approvals and construction milestones:
  - (a) 2020 - a design competition for the site;
  - (b) 2021 - gain necessary development approvals;
  - (c) 2022 - commence construction in; and
  - (d) 2024 - open the facility.
13. UTS has approached the City requesting assistance through:
  - (a) A capital investment contribution;
  - (b) Partnering in ongoing programs as part of the life of the College, in particular the arts and cultural initiatives and events; and
  - (c) Lending the City's support to the plan more broadly with the local community, businesses and other local and international partners.
14. The City's Eora Journey Economic Development Plan sets an agenda for the City to engage with Aboriginal and Torres Strait Islander communities and businesses over the next 10 years to achieve prosperity. It will help us deliver a range of initiatives to create and maintain the conditions for Aboriginal and Torres Strait Islander people in our area to thrive as students, employees or business owners.
15. There have been recent improvements across Sydney in areas such as employment, business ownership and educational attainment. However, inequalities between Aboriginal and Torres Strait Islander communities and the population as a whole remain visible. This project will directly address some of these inequalities by providing new educational opportunities for Aboriginal and Torres Strait Islander communities.
16. The project recommended in this report does not meet all of the criteria of the Affordable and Diverse Housing Fund as the UTS College will not create new affordable housing dwellings, rather it will provide subsidised student housing. This grant has been considered outside of the Fund's criteria and against the City's public strategies relating to affordable housing, Eora Journey and social development policies. The project is recommended for support as it contributes towards reducing the barriers for accessing tertiary education that some Aboriginal and Torres Strait Islander people encounter.

## Key Implications

### Strategic Alignment - Sustainable Sydney 2030 Vision

17. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This grant aligns with the following strategic directions and objectives:
- (a) Direction 1 - A Globally Competitive and Innovative City - The establishment of Australia's first Indigenous Residential College will strengthen global connections, linking the City with other cities around the world that are also developing innovative responses to educational barriers for First Nations peoples.
  - (b) Direction 6 - Vibrant Local Communities and Economies - The Indigenous Residential College initiative seeks to reduce barriers to education for all sections of the community and promotes economic and employment opportunities for our local residents and First Nations people.
  - (c) Direction 7 - A Cultural and Creative City - The Indigenous Residential College will provide opportunity for event programming in collaboration with a range of education, cultural, community, industry and government partners.
  - (d) Direction 8 - Housing for a Diverse Population - This proposal aligns with the City's position on affordable housing, homelessness and social sustainability, as set out in A City For All, the social sustainability strategy, as well as Housing for All, the City's housing strategy.

### Risks

18. Risks for the City in association with this investment have been addressed by setting the proposed conditions in the recommendations. If this grant is awarded, the applicant will be required to enter into an agreement governing the grant on terms satisfactory to the City.

### Social / Cultural / Community

19. Eora Journey Economic Development Plan is the City's vision for engaging with Aboriginal and Torres Strait Islander communities and businesses to achieve prosperity. This grant recommendation is aligned with the following strategic directions and objectives:
- (a) Theme 4 - Enhance tertiary opportunities:
    - (i) Enhance Sydney's reputation as a centre for Aboriginal and Torres Strait Islander learning;
    - (ii) Raise and help realise aspirations for further study; and
    - (iii) Improve student experiences and network.

## Budget Implications

20. Of the \$10.35M underpinning the City's Affordable and Diverse Housing Fund set aside in November 2015, \$6M has already been committed. Two reports are currently being considered by Council with recommendations relating to the Affordable and Diverse Housing Fund summarised as:
  - (i) UTS - Indigenous Residential College – Recommended for \$1M; and
  - (ii) Housing All Australians - Housing All Australians Economic Study – Recommended for \$10,000.
21. Should both these recommendations be adopted, \$3.34M will remain in the Fund for future applications.
22. The funds for the recommendations set out in this report will be included in the forward estimates of operating expenditure in the next iteration of the City's Long Term Financial Plan in the most appropriate future financial year. Note that funds will not be paid before a construction certificate is issued and UTS' timelines may change. All funds will be drawn from the Affordable and Diverse Housing Fund.

## Relevant Legislation

23. Section 356(1) of the Local Government Act states that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
24. Section 6 of the University of Technology Sydney Act 1989 establishes the university with the object of promoting scholarship, research, free inquiry, the interaction of research and teaching and academic excellence (s 6, University of Technology Sydney Act 1989).

## KIM WOODBURY

Chief Operating Officer

Jeremy Kelshaw, Manager Grants

# **Attachment A**

<p><b>UTS Indigenous Residential College Prospectus</b></p>
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# UTS INDIGENOUS RESIDENTIAL COLLEGE

Proposal prepared for  
City of Sydney Council



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## UTS Indigenous Residential College – Our Vision

The University of Technology Sydney (UTS) has developed a plan to establish Australia's first Indigenous residential university college, on the land of the Gadigal people in Sydney.

This plan is informed by evidence and driven by the Indigenous community. Nowhere in the world is there a traditional university College, with all the attributes of prestige associated with it, dedicated to Indigenous people that elevates culture, citizenship and academic excellence.

With Indigenous identity and culture at its core, the Indigenous College affirms the inestimable value of Indigenous identity to the rest of Australia. This is a strengths-based and excellence initiative – moving away from the traditional, deficit model that has dominated policy making.

Located in the heart of Gadigal land, the Indigenous College speaks to the importance of the culture of Sydney's strong and proud Indigenous community. Sydney is of enormous cultural and historical importance to Aboriginal people, and is home to the largest concentration of Aboriginal people in the country.

It is because of that community, and because Sydney is a globally-recognised, socially-inclusive and culturally rich city that enables the Indigenous College to radiate and celebrate its powerful message of inclusion and pride in identity.

The vision of the college fundamentally aligns with the goals and aspirations of the City of Sydney's Eora Journey – culturally, socially and economically.

The college will help tell the story of Sydney's Indigenous peoples. The building will be architecturally designed and informed by Indigenous people. It will house a cultural centre that will be open to the community and allow Indigenous people to share in a celebration of tradition.

The cultural centre will invite the wider community and visitors to the city to expand their understanding of Indigenous culture and identity and contribute to a reconciled nation.

The College will help remove barriers to education for Indigenous young people by:

- raising aspiration, maximising opportunities for entry to higher education
- supporting the pursuit of quality employment, careers and contribution to society
- It will help the City achieve its goal of making Sydney a welcoming tertiary education destination for Aboriginal and Torres Strait Islander students.

With a focus on job creation for Indigenous people at every point of the journey – from concept, design, and construction through to operations – the College will help the City meet many of the targets set out in the City of Sydney's Eora Journey Economic Development Plan.

## Key features of the Indigenous Residential College

- 250 bed accommodation with priority for a majority of Indigenous students and inclusive of non-Indigenous students
- Publicly accessible cultural centre and community spaces
- Architect-designed landmark building – informed by Indigenous designers with Indigenous culture and identity at its core – to be housed near UTS Ultimo campus
- Program of events and opportunities in collaboration with a range of education, cultural, community, industry and government partners
- “Living” Indigenous Arts centre, including artists/animators/designers in residence, providing an exemplar facility in the heart of Sydney city connected to the local area but a drawcard for Australians from across Sydney and beyond.
- Connection to schools and employers to create a pipeline of leaders for future generations
- Scholarships and cost-covered accommodation for Indigenous students.

## Background

Australia’s Aboriginal and Torres Strait Islander people are custodians of the world’s oldest living continuous society. They draw on 60,000 years of resilience to heal from the intergenerational trauma caused through colonisation and subsequent policies.

Indigenous Australians still experience significant disadvantage across many areas, including health, education and employment. In 2016, the employment rate of Indigenous Australians was 47 per cent compared to 72 per cent for other Australians. There is a ten per cent gap in school attendance between Indigenous and non-Indigenous Australians and a ten year gap in life expectancy.

We know that higher education “closes the gap” for Aboriginal and Torres Strait Islander people in almost every area.<sup>1</sup> Closing the education gap leads to greater health and wellbeing, fewer interactions with the justice system and higher professional attainment. It has huge flow-on benefits for Indigenous communities and the broader Australian economy.

While more Indigenous students are enrolling in university, their numbers still sit below population parity. In recent years, UTS has made great progress in building aspiration among Indigenous communities. Yet there is still a long way to go, and for those Indigenous students wishing to study, the lack of affordable accommodation is a major barrier.

While it’s critical to understand the challenges faced by Indigenous people, here at UTS, we also want to focus on strength-based approaches that empower Indigenous people. We want to focus not on what’s lacking, but on what Indigenous people uniquely contribute to both our university, and to the nation.

## UTS and Indigenous Education

At UTS, we believe Indigenous education is about taking us all into the future – it is about nation building. That’s why Indigenous education and employment is a shared responsibility of the

<sup>1</sup> KPMG GO Foundation report, Career Trackers Social Impact and Alumni reports – 2016 - 2017

entire university, embedded in everything from our plans and policies to the curriculum in every faculty.

Our successful [Jumbunna Institute for Indigenous Education and Research](#) has provided academic, social, cultural and emotional support to Indigenous students for more than thirty years. Jumbunna also works with Indigenous communities across Australia, using these partnerships to advocate for change and do research with strong social impact.

We have one of the largest cohorts of Indigenous academics of any Australian university, and nationally significant cohorts of Indigenous professional staff and postgraduate research students; a result that has been driven by our [Indigenous Education and Employment Policy](#). What's more, every Dean at UTS has a personal responsibility to progress Indigenous targets within their faculty.

Thanks to our Indigenous Graduate Attribute project, every UTS student can learn about Indigenous Australia and leave university ready to work with and for Indigenous Australians.

We are already raising aspiration in Indigenous high school students through the [Galuwa experience](#). Through Galuwa, UTS has partnered with schools across Australia and organisations such as the GO Foundation, Aurora Foundation, Australian Indigenous Education Foundation and Yalari to give high school students a taste of university and inspire them to think big about their futures.

The Indigenous Residential College, with aspiration program, the Gadigal Academy, is our next ground-breaking step to advance Indigenous education and contribute to a reconciled nation.

## Alignment with City of Sydney policies and vision for 2050 Strategy

UTS has a proud partnership with the City of Sydney. We have had extensive discussions with the City around the vision for the college including:

- consulting with the City's Indigenous Advisory Panel
- consulting with key City of Sydney Staff
- inputting on the City's vision for its 2050 Strategy, in particular in the recent consultation with the local Aboriginal and Torres Strait Islander community.

UTS is deeply committed to partnering with the City in its vision as an inclusive and culturally world-leading city. We believe the Indigenous Residential College will be a new emblematic asset to help drive the city's ambition for 2050 and beyond. Importantly, it will help meet many of the City's goals and policies designed to improve the lives of Aboriginal and Torres Strait Islander people.

### City of Sydney Eora Journey

#### ***Recognition in the public domain***

- With a vision to be a landmark building with Indigenous-led design and cultural identity, the Indigenous Residential College will be a significant additional destination in the City's Eora Journey and its vision for recognition in the public domain and for connection to, and caring for, country.

#### ***A significant event***

- With an open, community accessible cultural space the Indigenous Residential College will become another Sydney location in which community can come together to celebrate significant Indigenous events – both across the current annual calendar of events and any planned new significant event by the City.

#### ***An Aboriginal knowledge and cultural centre***

- As referred to above, the ground floor of the Indigenous College will be open to the public and will house an iconic Indigenous cultural space combining elements of art, film, performance and storytelling, developed in partnership with some of Australia's leading cultural and community organisations.
- It will showcase contemporary Indigenous art of South East Australia, and strongly acknowledge local communities and traditional owners. Technology will be used to create interactive, living art projects, including public programs for schools, local community groups and tourists.
- Subject to formal agreement, the college will be a satellite home for the AIATSIS Family History Unit so that local people in the City of Sydney LGA can research their families closer to home rather than having to travel to Canberra.

#### ***Economic Development Plan***

The Indigenous Residential College supports and enhances all aspects of the City of Sydney's Eora Journey Economic Development Plan. For example:

- Theme 3 – Enhance tertiary opportunities – the Indigenous Residential College meets all of the goals in this theme as set out in the **Outcomes** table on p 8.

- Job creation for Indigenous people and Indigenous businesses is a critical priority for the College – through every aspect from concept, design, construction to operations.
- With places for 250 students, the overwhelming majority of whom will be Indigenous, the college will automatically increase the Indigenous term-time residential population of the City of Sydney, increasing the number of Indigenous people who are employed and participating in the economic life in the City.
- With industry links and mentoring by employers, college members will grow their skills to boost their employment success and entrepreneurial opportunities.
- Local community groups accessing the College's gathering and community spaces will also have the opportunity to participate in some of the employment-focused enrichment activities on offer in the College.

## Outcomes

Outcome	Rationale and goal	How will the college do this?
<p><b>Increase Indigenous economic inclusion and employment – short and long-term</b></p>	<p>The College will make a strong contribution to Indigenous employment growth and economic inclusion through concept development, construction and over the life of the college, Indigenous people will be central to the employment, procurement and ongoing job creation benefits generated by the college.</p>	<ul style="list-style-type: none"> <li>- Starting with UTS's own employment targets of greater than population parity as a foundation principle, including through the university's <u>Wingara Strategy</u>, Indigenous people will be engaged and employed to design, build and operate the college.</li> <li>- This will include aligning our employment and procurement policies with government policies including the <u>City of Sydney's Eora Journey Economic Development Plan</u>, the NSW Government's <u>Aboriginal Procurement Policy</u> and its <u>Aboriginal Participation in Construction policy</u> and the Federal Government's <u>Indigenous Procurement Policy</u>. UTS already has a strong track record in creating employment and apprenticeship opportunities with its contractors across our 10-year \$1.2 billion campus redevelopment. For example, in 2017, UTS continued work on UTS Central, a major new project transforming Building 2 into a dynamic student and research hub. Indigenous employees' participation was 3.2% of total construction hours, exceeding our target of 1.5% of total construction hours. Participants have been employed in roles across demolition, mechanical, electrical and hydraulic diversions, scaffolding, structural formwork, and reinforcement and concreting.</li> </ul>
<p><b>Build a more inclusive nation and celebrate Indigenous cultural and design excellence</b></p>	<p>The college will contribute to the achievement of a fully inclusive Australian nation, one in which Indigenous Australians thrive and has at its heart the cherishing and celebration of Australia's first peoples. As the only university college in Australia where Indigenous culture is central and Indigenous people are hosts not guests, we will develop student pride and identity in their culture. As a fully</p>	<ul style="list-style-type: none"> <li>- The College concept has been conceived of and is being led by Indigenous people. Indigenous designers, architects and creatives will be engaged throughout the process to inform the design, spaces and programs to ensure that it reflects Indigenous culture and tradition, showcases architectural and design excellence and promotes caring for Country.</li> <li>- The ground floor of the college will be open to the public and will house an Indigenous cultural space combining elements of art, film, performance and storytelling, in partnership with some of Australia's leading cultural and community organisations. This will be a</li> </ul>

	<p>inclusive college which will also house non-Indigenous and international students, we will promote an ethos of shared pride in the fact that Australia is home to the longest surviving, continuous culture on the planet – more than 60,000 years rich.</p> <p>Housed in Sydney, home to the highest concentration of the Australia’s Aboriginal and Torres Strait Islander peoples, it will be open to students from across the nation and internationally.</p>	<p>strong symbol of Indigenous pride and identity, in the heart of Gadigal land, to be shared by all.</p> <p>As stated above, we will work with the City of Sydney to ensure alignment with all aspects of the Eora Journey.</p> <ul style="list-style-type: none"> <li>- Subject to formal agreement – the college will be a satellite home for the AIATSIS Keeping Place resource to encourage connection to people and country.</li> </ul>
<p><b>Increase the success of Indigenous students in higher education from across Australia</b></p>	<p>It’s not enough to recruit Indigenous students into university – support measures are required to help ensure retention and success, particularly for first-in-family students or those young people traveling long distances and from remote and regional communities. In addition, with the right learning environment and support, students can be encouraged to undertake postgraduate and further studies.</p>	<p>Building on UTS’s successful <u>Jumbunna Institute for Indigenous Education and Research model</u> - we will create a supported environment of academic excellence with tutors, resources and learning support within the college.</p> <ul style="list-style-type: none"> <li>- Pastoral care and support will be provided through the presence of elders, community leaders, Indigenous alumni and peer networks.</li> <li>- At UTS, we have one of the largest Indigenous professoriates and higher degree by research cohorts in the country. Our successful programs, to encourage life-long and higher learning, will be the cornerstone of our academic culture of excellence within the college.</li> <li>- Guest lectures, master classes, and thought leadership opportunities will be central to the life of the college – open to students and college alumni alike.</li> </ul>
<p><b>Increase the number of Indigenous students participating in higher education from across Australia</b></p>	<p>For Aboriginal and Torres Strait Islander people completion of higher education essentially “closes the gap” in many critical areas.<sup>2</sup> Closing the education gap is the one gap that closes all others – with benefits to community, improved health and wellbeing</p>	<p>The college will remove the major barrier of cost associated with attending university by offering access to cost-covered accommodation, scholarships, stipends and other support measures.</p> <ul style="list-style-type: none"> <li>- By creating an inclusive space, based around Indigenous culture and tradition, we will help young Indigenous people to ‘see’ themselves at home at university, rather than on the periphery. In turn, as</li> </ul>

<sup>2</sup> KPMG GO Foundation report, Career Trackers Social Impact and Alumni reports – 2016 - 2017

	<p>outcomes and reduced interactions with the justice system. Despite this, UTS and the university sector more broadly, is underperforming in raising aspiration and attracting students into higher education, with numbers of Indigenous students at university sitting below population parity nationally. We need new, bold ways of thinking to encourage more Indigenous students into higher education.</p>	<p>the evidence shows,<sup>3</sup> these students will encourage their family members and friends to participate in higher education.</p> <ul style="list-style-type: none"> <li>- We will build on successful programs such as the <u>Galuwa experience</u> and extend our partnerships with the schools' sector across Australia and organisations including the GO Foundation, AIEF and Yalari to ensure students are well informed of their choices and given encouragement to think big about their futures.</li> <li>- This includes creating a small team to work nationally helping school students with often-complex application and enrolment processes and ensuring an understanding of the range of options for access to higher education beyond just the ATAR.</li> </ul>
<p><b>Promote graduate success and leadership</b></p>	<p>As stated above, the transformative power of higher education for long-term economic and social well-being is well established. For example, current UTS graduate outcome data shows around 90% employment for Indigenous graduates, compared with 88% for non-Indigenous graduates. Both public and private sector employers have ambitious Indigenous employment targets and aspirations and want to support the education sector in growing the pipe-line of Indigenous graduates and future leaders.</p>	<ul style="list-style-type: none"> <li>- One of the leading universities in the Career Trackers 10x10 program, we will create a specific partnership program with Career Trackers to hothouse and nurture the graduates of the college through employment opportunities.</li> <li>- Through targeted and increased engagement with employers through their Reconciliation Action Plans and using UTS's extensive industry networks, we will link graduates to jobs and provide ongoing support for college alumni once in the workplace.</li> <li>- We will grow the number of internship opportunities – currently UTS has an undergraduate internship rate of approximately 15% for Indigenous students – we will aim to double this by 2025.</li> <li>- We will increase global and international opportunities for students – in 2016, 56% of graduating UTS Indigenous students had had an international experience; a solid base on which to build.</li> </ul>

<sup>3</sup> Ibid

## Capital Program

### Building scope - summary

The Indigenous Residential College is more than student accommodation. It will be a world-class facility – informed by Indigenous designers and architects, to create an environment that celebrates Australia’s First Peoples’ cultures and traditions on the land of the Gadigal people.

The College will include:

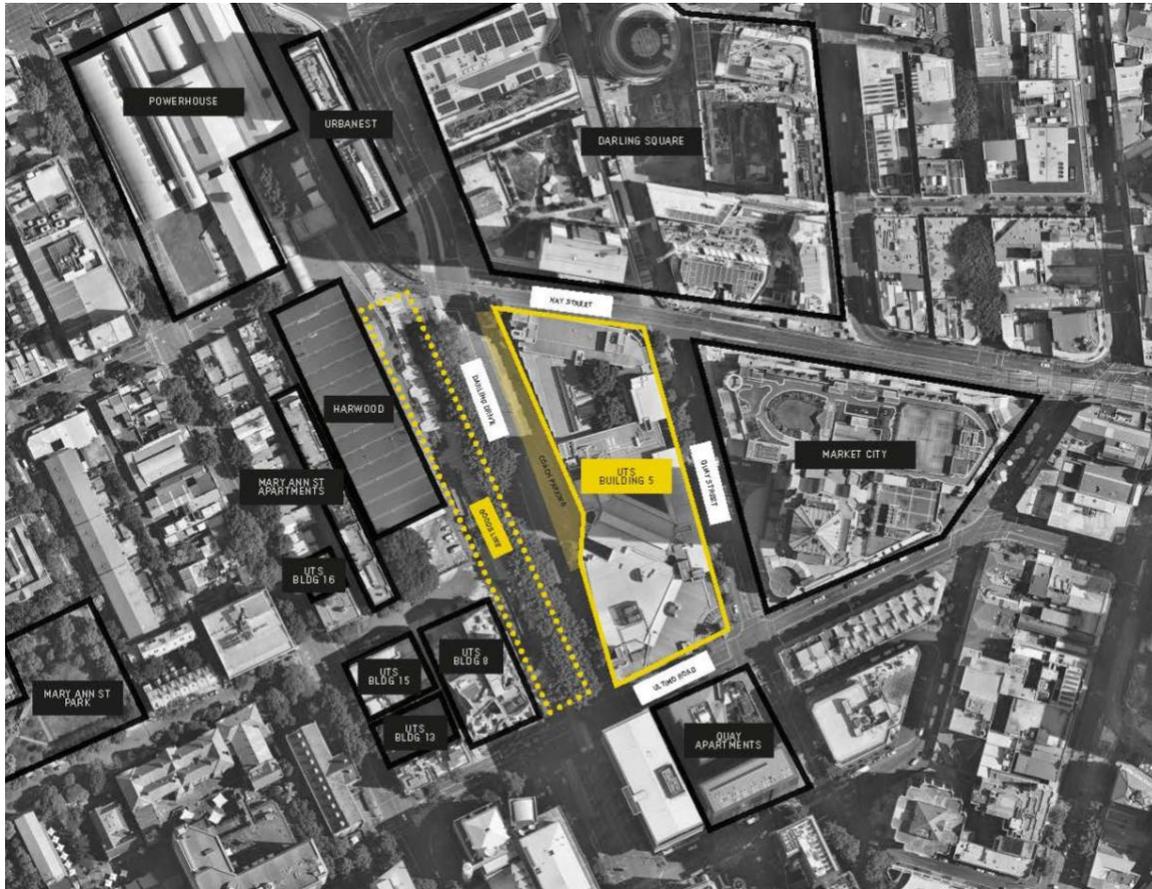
- Accommodation to house approximately 250 students with a mixture of studio, single and multiple bedroom units – as per best practice and most popular configurations for student accommodation
- One bedroom apartments for college alumni, fellows and visiting scholars
- A public and community accessible ground floor which will house an Indigenous arts centre. Negotiations are underway with a number of leading Indigenous cultural institutions interested in partnering to fully realise this vision, which will include elements of art, performance and storytelling. Public program and events spaces
- Meeting rooms, offices and student support spaces
- Indigenous Knowledge Hub including Elder-in-residence space, Ancestral Family Research room, Keeping Place, library and reading area
- Dining room and catered kitchen facilities – including spaces for formal College events
- Student common areas and gathering and ceremonial space
- Computer room, media room and quiet study spaces
- Student art studio and music room
- Rooftop native gardens and landscape features, including a native bush tucker garden, performance plaza and smoking ceremony space

### Timeline (subject to funding, planning approvals and construction)

2020	College design brief and vision released and site announced College concept design released Aspiration building campaign – scale-up of schools’ outreach including Galuwa program, to raise aspiration among Indigenous students
2021	Identify and target first Aspiration Scholars amongst year 9 students across Australia Completion of design phase and move to development approvals process
2022	First Aspiration Scholars receive conditional offers Construction commences
2023	Construction milestones roll-out Scholarships and first College student cohort announced
2024	College doors open

## Site

UTS announced its vision for the college in 2018. A comprehensive consultation process has already begun and will continue to roll-out with planning and design work to progress throughout 2020. UTS has earmarked a site on its Haymarket campus, located at the southern end on corner of Darling Drive and Ultimo Rd overlooking the Goods Line.



## Estimated cost

Early modelling assumes a gross floor area requirement of 15,000 sqm. The estimated capital project cost is approximately \$105 million, subject to land costs, remediation, planning costs and potential external partner requirements and resourcing. This includes land costs of approximately \$30 million.

To realise this vision, UTS is seeking a tripartite funding model, aiming to have the costs shared equally between the university, government, philanthropic and private partners. Separate to the capital costs, UTS will also fund the ongoing operational costs of the college in the order of \$1.5 million to \$3 million annually.

UTS has secured \$10 million from the NSW Government and we are working on securing a commitment from the Federal Government as well as a pipe-line of philanthropic support.

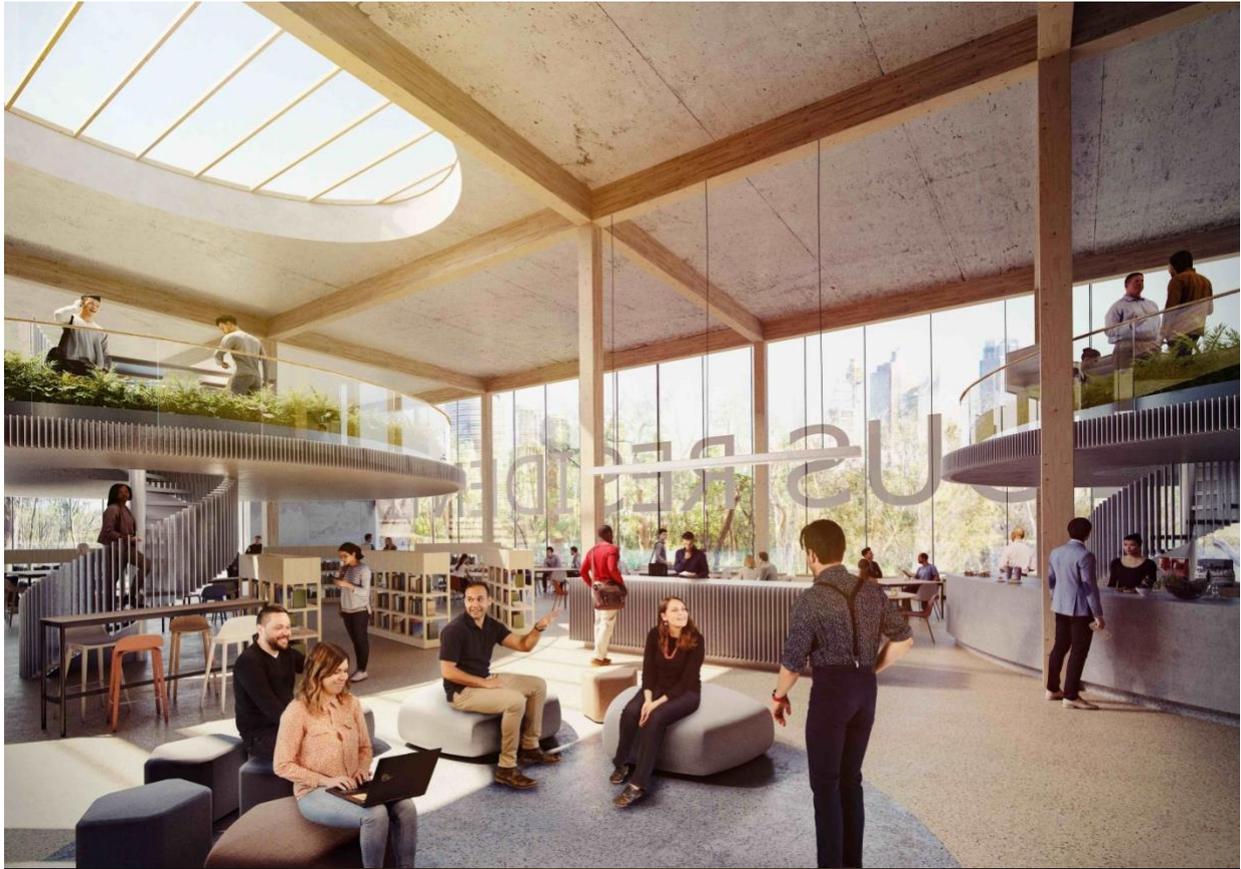
By joining with us in a capital investment, the City of Sydney could support the development of the publicly accessible cultural centre, and a further annual program investment could support a priority artistic and cultural initiative in the College aligned to the Eora Journey.



***Please note that these are artist's impressions and a design competition will determine the final designs***

The public space will house an iconic Indigenous cultural space combining elements of art, film, performance and storytelling, in partnership with some of Australia's leading cultural and community organisations. It will showcase contemporary Indigenous art and strongly acknowledge local communities and traditional owners. Technology will be used to create interactive, living art projects, including public programs for schools, community groups and tourists.

The college will be a strong symbol of Indigenous pride, culture and identity in the heart of Gadigal land to be shared by all. The building itself would be an iconic demonstration of Australia's Indigenous heritage at the heart of one of Sydney's most visited areas. The college has overwhelming support of Indigenous leaders and the community from around Australia.



***Please note that these are artist's impressions and a design competition will determine the final designs***

## Cost benefit analysis – wider economy

UTS engaged independent firm Urbis to conduct a high-level cost benefit analysis (CBA) of the IRC project in December 2018.

Using NSW Treasury Guidelines, and the recommended benchmark social discount rate of 7%, the CBA returned a net benefit of \$157.1M (2018 dollars) and Benefit Cost Ratio (BCR) of 2.4 over a 20 year horizon.

Urbis estimates that the proposed IRC will support up to **137 direct** construction jobs during the year of construction, and up to a further **211 indirect** jobs throughout the broader NSW economy.

Urbis estimates the increase in **tourism** expenditure as a result of the proposed IRC at UTS will support up to **42 direct** jobs each year the IRC operates. This is a result of education tourism from interstate and international students residing in the IRC, as well as additional tourism generated through multiple events hosted by the Cultural Centre each year.

Urbis estimates that the IRC will generate long term employment benefits for its students. It is expected that all Indigenous students who successfully complete their tertiary education will benefit through full time employment in the long term. This is supported by the current strong full-time employment rates of UTS Indigenous graduates, which in 2018 reached 100% employment on graduation.

## Impact metrics

UTS reports extensively to the Australian government on the progress of Indigenous initiatives across the university. We will draw on these existing evaluation frameworks to create an annual report produced by the College's Management Committee and the College Board.

As a key part of the annual report we will measure and report specifically on:

- Participation
- Undergraduate success
- Retention
- Access to international experiences (internationalisation)Completion

Additionally, we will measure:

- Number of Universities Admissions Centre (UAC) applications to study at UTS
- Participation of residents in the College experiences
- Academic success and service contributions
- Self-reported academic, personal and professional confidence of College residents
- Long-term outcomes through longitudinal tracking of graduate employment rates, earning capacity, starting salary, life expectancy and wellbeing
- Post-graduate opportunities taken up by College residents.

We will have high levels of long-term engagement with College Alumni enabling longitudinal tracking.

## Who supports this?

There is growing support for the Indigenous Residential College across Aboriginal and Torres Strait Islander leaders and community, and non-Indigenous Australians including:

- **Australian Indigenous Education Foundation**
- **Cr Roy Ah-See**  
Chair NSWALC, Co-Chair of the Prime Minister's Indigenous Advisory Council
- **Mr Danny Allende**  
Director, Aboriginal Pathways and Eora College, TAFE NSW
- **Professor Ian Anderson AO**  
Deputy Secretary (Indigenous Affairs) Department of Prime Minister and Cabinet
- **Mr Jason Ardler**  
CEO NSW Department of Aboriginal Affairs
- **Aurora Foundation**
- **Mr Ken Bedford**  
Board Member, Reconciliation Australia  
Board Member, Torres Strait Regional Authority
- **Professor Peter Buckskin PSM FACE**  
Chair National Aboriginal and Torres Strait Islander Higher Education Consortium
- **The Hon. Linda Burney MP**  
Shadow Minister for Human Services
- **Career Trackers**
- **Professor Tom Calma AO**  
Co-Chair Reconciliation Australia, Chancellor University of Canberra
- **Senator, The Hon. Patrick Dodson**  
Senator for Western Australia, Shadow Assistant Minister for Indigenous Affairs
- **Professor Bronwyn Fredericks**  
Pro Vice-Chancellor Indigenous Engagement, University of Queensland  
Member, UTS Vice-Chancellor's Indigenous Advisory Committee
- **Mr Jason Glanville**  
Executive Director, Atlantic Fellows for Social Equity
- **Go Foundation**
- **Mr Adam Goodes**  
Co-Founder of Go Foundation and Former Australian of the Year
- **Dr Jackie Huggins**  
Co-Chair of National Congress of Australia's First Peoples
- **Ms Norma Ingram**  
City of Sydney Aboriginal and Torres Strait Islander Advisory Panel
- **Mr Rod Little**  
Co-Chair of National Congress of Australia's First Peoples
- **Senator, The Hon. Malarndirri McCarthy**  
Senator for Northern Territory
- **Professor Janet Mooney**  
Institute for Positive Psychology & Education, Australian Catholic University  
Member, UTS Vice-Chancellor's Indigenous Advisory Committee
- **Mr Nathan Moran**  
Chief Executive Officer, Metropolitan Local Aboriginal Land Council
- **Professor Bob Morgan**  
Senior Indigenous Academic, University of Newcastle

Founding Director of Jumbunna Institute for Indigenous Education and Research, UTS

Member, UTS Vice-Chancellor's Indigenous Advisory Committee

- **Ms June Oscar AO**  
Aboriginal and Torres Strait Island Social Justice Commissioner
- **Mr Stephen Page AO**  
Artistic Director, Bangarra Dance Theatre
- **Mr Aden Ridgeway**  
Former Democrats Senator
- **Mr Craig Ritchie**  
CEO Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)
- **Professor Mark Rose**  
Chair of Batchelor Institute in the Northern Territory  
Vice President of VAEAI (Victorian Aboriginal Education Association Incorporated)  
Member, UTS Vice-Chancellor's Indigenous Advisory Committee
- **Professor Chris Sarra**  
Director General Qld Department of Aboriginal and Torres Strait Islander Partnerships  
Former Co-Chair Prime Minister's Indigenous Advisory Council
- **Mr Russell Taylor AM**  
Former CEO, Australian Institute for Aboriginal and Torres Strait Islander Studies (AIATSIS)  
Member, UTS Council, Chair UTS Vice-Chancellor's Indigenous Advisory Committee  
2018 NAIDOC Male Elder of the Year
- **Ms Patricia Turner AM**  
CEO of NACCHO
- **The Hon Ken Wyatt**  
Minister for Aged Care and Minister for Indigenous Health

#### **UTS INDIGENOUS PROFESSORiate**

- **Professor Michael McDaniel**  
Pro-Vice Chancellor, (Indigenous Leadership and Engagement),  
Chair, AIATSIS Council  
Chair, Bangarra Dance Theatre
- **Distinguished Professor Larissa Behrendt**  
Director, Research and Academic Programs, Jumbunna Institute for Indigenous Education and Research, UTS
- **Professor Robynne Quiggan**  
Professor, UTS Business School
- **Professor Susan Page**  
Professor, Centre for the Advancement of Indigenous Knowledges, UTS
- **Professor Heidi Norman**  
Professor, Faculty of Arts and Social Sciences, Social and Political Sciences Program, UTS
- **A/Professor Christopher Lawrence**  
Director (Indigenous Engagement), Faculty of Engineering and Information Technology, UTS
- **Professor John Evans**  
Professor, Sport and Exercise Science, Faculty of Health, UTS
- **Professor Lindon Coombes**  
Professor, Jumbunna Institute for Indigenous Education and Research, UTS
- **Professor Nareen Young**  
Professor, Jumbunna Institute for Indigenous Education and Research, UTS

- **A/Professor Pauline Clauge**  
Associate Professor, Jumbunna Institute for Indigenous Education and Research, UTS
- **A/Professor Gawaian Bodkin-Andrews**  
Associate Professor, Centre for the Advancement of Indigenous Knowledges, UTS
- **A/Professor Sandra Phillips**  
Coordinator, Indigenous Higher Degree by Research  
Professor, Jumbunna Institute for Indigenous Education and Research
- **A/Professor Wendy Holland**  
Associate Professor, Teacher Education Program, Faculty of Arts and Social Sciences, UTS

## How can the City of Sydney help?

The UTS Indigenous Residential College will contribute to the achievement of a fully inclusive and reconciled Australian nation, one in which Indigenous and non-Indigenous Australians thrive and benefit.

By partnering in this initiative, the City of Sydney would be a global leader helping support the celebration of First Nation's people on the land of the Gadigal – country so critical to the story of Indigenous Australia. This is a globally unique partnership to drive a strengths-based, transformative approach to Indigenous advancement and excellence.

### The City of Sydney can help by:

- Contributing a capital investment to help realise this vision
- Partnering in ongoing programs as part of the life of the College, in particular the arts and cultural initiatives and events
- Lending your support to this plan more widely with the local community, businesses and City of Sydney partners both here and internationally.

## **Item 3.**

### **Project Scope – Bathurst Street Creative Hub Fitout**

**File No: X006617**

#### **Summary**

This report outlines the scope of the City's portion of the Creative Hub fit out at 115-119 Bathurst Street, Sydney.

In 2014, the City entered into a Voluntary Planning Agreement with Greenland Pty Ltd (the Developer) to deliver a Creative Hub as part of the Development Application consent for its Bathurst Street development. The Developer is undertaking the Hub's base building works and a limited fit out.

Under the Voluntary Planning Agreement, the City is required to undertake the final fit out of specialist areas for technical performance, recording and production capabilities, as well as the fit out of the entry foyer and café.

This City-provided fit out scope is the subject of this report and works are programmed to commence after the Developer's completion of the base building works in late 2020.

The Creative Hub project will deliver much needed affordable work space for creative practitioners and enterprises in the centre of Sydney. The service delivery is subject to a two stage procurement process being an Expressions of Interest and tender (subject to a separate council approval).

Design packages for the City's portion of work have been developed. The packages will provide a simple, robust and custom facility that can cater to specific industry needs.

It is recommended that this scope form the basis for documentation completion, tender and construction.

## Recommendation

It is resolved that Council:

- (A) note the project scope for the Creative Hub to be delivered by the Developer under the Voluntary Planning Agreement as approved through Development Application D/2013/1822;
- (B) approve the project scope for the Creative Hub (Packages B and C) to be delivered by the City as described in the subject report for the purposes of proceeding with documentation, obtaining applicable planning approvals and tendering for construction works; and
- (C) note the financial implications detailed in Confidential Attachment B to the subject report.

## Attachments

**Attachment A.** Creative Hub Fit Out Documentation

**Attachment B.** Financial Implications (Confidential)

## Background

1. The Creative Hub will occupy the podium of the Bathurst Street Greenland high-rise residential tower and will be sleeved around above-ground parking on the eastern and northern facades of Levels 2-7. The ground floor contains the Creative Hub entry, lobby and café.
2. The Voluntary Planning Agreement grants the City tenancy rights for the use of the Creative Hub for a 99 year term.
3. The Creative Hub will provide approximately 2000 square metres of affordable work space for creative practitioners and enterprises. The facility comprises:
  - (a) Creative Studios and Artist in Residence Studio, Level 7;
  - (b) Production Studios and Editing Suites, Level 6;
  - (c) Recording Studios and Control Room, Level 5;
  - (d) Administration, Level 3;
  - (e) Dance and Theatre Rehearsal Spaces and Back of House uses, Level 2;
  - (f) Plant Room, Level 1;
  - (g) Entry, Lobby Café and Exhibition window, Level 0;
  - (h) Three car spaces including one accessible space and loading zone;
  - (i) Lift to service all Creative Hub levels and basement level for waste and deliveries.
4. The Voluntary Planning Agreement identifies works which the City is required to deliver. For the purposes of this report, these works are categorised as follows:
  - (a) Package A: Technical Equipment (as defined in the Voluntary Planning Agreement to be supplied by the City for the Developer to install), including equipment racks, patch panels and custom wall plates and Audio Visual Technical Equipment.
  - (b) Package B: Final fit out comprising:
    - (i) Commercial café fit out for 25 patrons and associated equipment;
    - (ii) Furniture, Fitting and Equipment for Levels 2-7 such as chairs, tables, breakout seating, white goods;
    - (iii) Brand signage.
  - (c) Package C: Specialist Technical Fit out comprising:
    - (i) Levels 2 and 3, Theatre/Dance equipment such as lighting controls, communications system and staging, sound system, elevated work platform, and pianos;

- (ii) Level 5, Music equipment, recording software and system, microphone system, computers and monitors, mixing consoles, digital storage, pianos, racking, control desk, video monitor, cabling, instrument stands and storage cases;
- (iii) Level 6, editing software and system, microphone system, cabling, and instrument stands;
- (iv) Systems integration, testing and commissioning;
- (v) End user training and one year maintenance package.

## Key Implications

### Strategic Alignment - Sustainable Sydney 2030 Vision

5. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This report is aligned with the following strategic directions and objectives:
  - (a) Direction 7 - A Cultural and Creative City

### Organisational Impact

6. The asset will require ongoing facility maintenance, property management and contract management of a third party service operator who will look after the day to day management of the Creative Hub.
7. In June 2019, the City commenced a two stage procurement process to engage a suitable service operator to provide ongoing operational management services for the Creative Hub. Three submissions were received as part of the first stage expression of interest, and two submissions were progressed to the second stage 'select tender' in February 2020.
8. By engaging a third party operator for the ongoing operational management of the Creative Hub, the City will ensure industry best practice management and service delivery and maximise usage.

### Risks

9. Risks to the City include compatibility and integration of various technical items to be delivered by the City. To mitigate these risks, the City has engaged technical experts to support the thorough review of both the Developer's and the City's design and construction activities.
10. A delay in the Developer's completion of the tower, including the Creative Hub base build, will delay the City's completion of the final fit out. The City liaises regularly with the Developer to be updated on their construction program.

### Social / Cultural / Community

11. The Creative Hub will support Sydney's cultural and creative sector by offering affordable industry access to short term and long term creative workspace in the City centre.

**Environmental**

12. The base build scope of works by the Developer and City delivered technical and fit out components include a range of sustainable design principles to satisfy mandatory requirements of the National Construction Code.

**Relevant Legislation**

13. Attachment B contains confidential commercial information which, if disclosed, would:
- (a) confer a commercial advantage on a person with whom Council is conducting (or proposes to conduct) business; and
  - (b) prejudice the commercial position of the person who supplied it.
14. Discussion of the matter in an open meeting would, on balance, be contrary to the public interest because it would compromise Council's ability to negotiate fairly and commercially to achieve the best outcome for its ratepayers

**Budget Implications**

15. The total forecast project cost, based on concept plans, has been assessed by an independent quantity surveyor.
16. There are sufficient funds allocated for this project within the current year's capital works budget and future year's forward estimates. A summary of the financial implications is included in Confidential Attachment B.

**Critical Dates / Time Frames**

17.

March 2020	Scope approved
May 2020	Operator engaged
November 2020	Greenland base build anticipated completion
December 2020	Construction contractor engaged
February 2021	City fit out works commence
August 2021	City fit out works complete

**Public Consultation**

18. The Voluntary Planning Agreement was on public exhibition for 28 days in May 2014.
19. Extensive industry sector consultation occurred in 2017.
20. The café Development Application was notified for 14 days. No submissions were received and the Development Application has been approved.

**AMIT CHANAN**

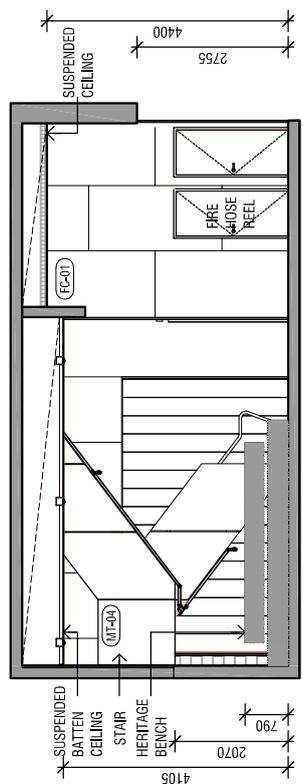
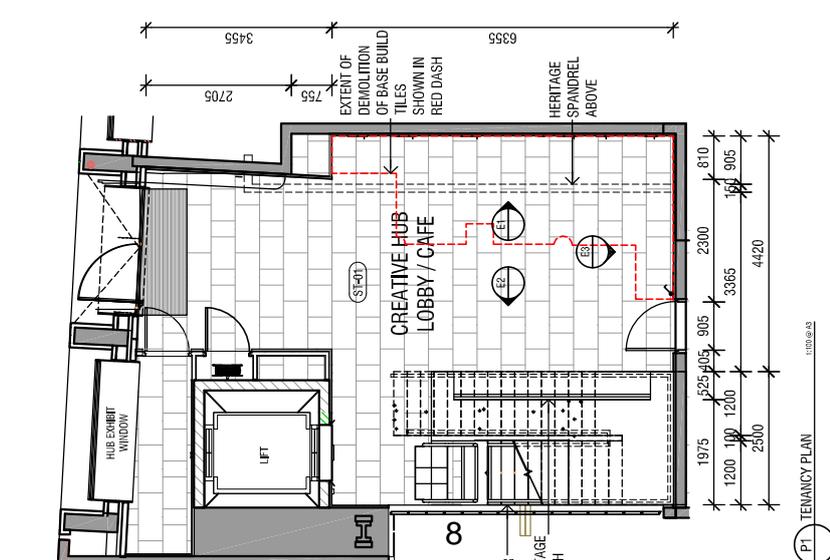
Director City Projects and Property

Narelle Naumcevski Sykes, Design Manager

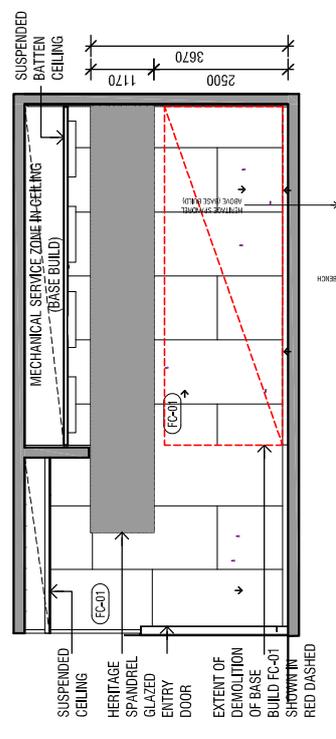
# **Attachment A**

**Creative Hub Fit Out Documentation**

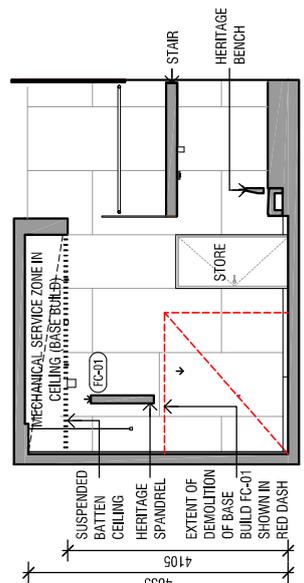
NOTES	
REFER TO SERVICES ENGINEERING DOCUMENTATION	
REFER TO BASE BUILD DOCUMENTATION	



E2 ELEVATION 2  
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E1 ELEVATION 1  
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E3 ELEVATION 3  
1:100 @ A3

NO.	REVISIONS	DATE	BY
	CLIENT ISSUE	12.11.19	TBL

FINISHES:	
(TA-01)	FROSTED ACRYLIC
(FA-01)	BLIND FABRIC
(LA-01)	LAMINATE
(MT-01)	POWDERCOATED STEEL
(MT-02)	PERFORATED METAL
(MT-03)	POWDERCOATED ALUMINIUM
(TL-01)	HARDWOOD TIMBER
(TA-02)	ARMOURCAB
(TA-03)	PERFORATED ARMOURCAB

BASE BUILD:	
(FC-01)	FIBRE CEMENT SHEET
(MT-04)	STEEL
(ST-01)	STONE PAVING

NOTES:	
1. CONTRACTOR MUST VERIFY ALL DIMENSIONS ON SITE BEFORE COMMENCING WORK OR PREPARING SHOP DRAWINGS.	5. ALL WORKS TO COMPLY WITH BCANCC, AND RELEVANT AUSTRALIAN STANDARDS 14281-2009
2. DO NOT SCALE OFF DRAWINGS.	7. ALL REPAIRS AND MAKE GOOD WORKS TO EXISTING/ORIGINAL DETAILING.
3. THE LOCATION OF ALL SURFACE ITEMS INDICATED ON THE ARCHITECTURAL PLANS TAKE PRECEDENCE OVER OTHER PLANS	8. NEW BUILDING TO BE VENTILATED IN ACCORDANCE WITH BCA AND AS1666, 1-1999 AND AS 1668.2-1991
4. EXACT LOCATION AND HEIGHT OF ALL ELECTRICAL FITTINGS AND SWITCHES IS TO BE CONFIRMED WITH ARCHITECT PRIOR TO INSTALLATION.	

N

**NOT FOR CONSTRUCTION**

**CITY OF SYDNEY**  
**BATHURST ST CREATIVE HUB**  
**CAFE**

**SIBLING**  
Suite 15, 61 Macquarie Street  
Sydney NSW 2000  
Phone: 02 9252 5254  
Email: [sib@siblingsing.com](mailto:sib@siblingsing.com)  
www.siblingsing.com

<b>BASE BUILD</b>	
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CONTRACT DOCUMENTATION	
SYDNEY CONTRACT DOCUMENTATION	PROJECT NO.
DOWNING LC	APPROVED
CHECKED BY	DATE
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REV.	<b>A</b>



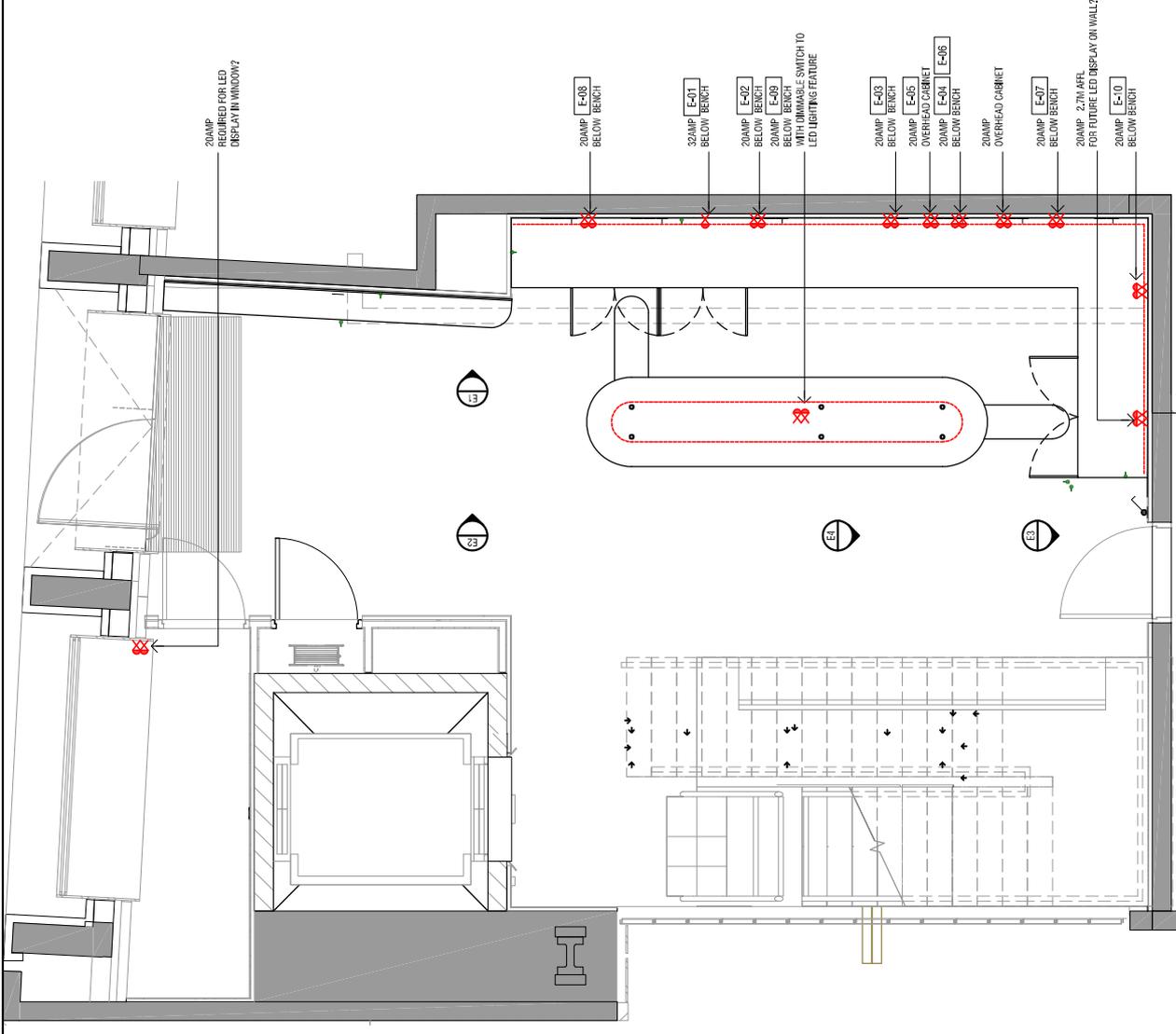


**NOTES**  
ARCHITECT TO CONFIRM SETOUT OF  
GPOS WITH CONTRACTOR

**LEGEND:**

- DOUBLE GPO
- SINGLE GPO
- LED LIGHTING

ALL POWER REQUIREMENTS TO BE PROVIDED  
BY BASE BUILD



PT1 ELECTRICAL / LIGHTING PLAN 1:50 (A3)

NO.	AMENDMENT	DATE	APP'D BY	DL
1	CLIENT ISSUE	12.11.19		

**FINISHES:**

(AF-01) FROSTED ACRYLIC	(TM-01) TIMBER LINING
(FA-01) FIBRE CEMENT SHEET	(SS-01) STAINLESS STEEL 1
(MT-01) MATT	(SS-02) STAINLESS STEEL 2
(LA-01) LAMINATE	(VN-01) VINYL 1
(PT-01) POWDERCOATED STEEL	(VN-02) VINYL 2
(PT-02) POWDERCOATED METAL	
(PT-03) POWDERCOATED ALUMINIUM	
(TM-01) HARDWOOD TIMBER	
(TM-02) ARMOURCAB	
(TM-03) PERFORATED ALUMINIUM	
(TM-04) ARMOURCAB	
(TM-05) PERFORATED ARMOURCAB	

**BASE BUILD:**

(FC-01) FIBRE CEMENT SHEET
(MT-01) MATT
(ST-01) STONE PAVING

- NOTES:**
- CONTRACTOR MUST VERIFY ALL DIMENSIONS ON SITE BEFORE COMMENCING WORK OR PREPARING SHOP DRAWINGS.
  - DO NOT SCALE OFF DRAWINGS.
  - THE LOCATION OF ALL SURFACE ITEMS INDICATED ON THE ARCHITECTURAL PLANS TAKE PRECEDENCE OVER OTHER PLANS.
  - ALL WORKS TO BE VERIFIED IN ELECTRICAL FITTINGS AND SWITCHES TO BE COMBINED WITH ARCHITECT PRIOR TO INSTALLATION.
  - ALL WORKS TO COMPLY WITH BEANCC, AND RELEVANT AUSTRALIAN STANDARDS.
  - CONTRACTOR TO CONFORM WITH AS 1608:2008
  - ALL REPAIRS AND MAKE GOOD WORKS TO EXISTING HERITAGE STRUCTURE TO MATCH EXISTING ORIGINAL DETAILING.
  - ALL WORKS TO BE VERIFIED IN ELECTRICAL FITTINGS AND SWITCHES TO BE COMBINED WITH PCA AND AS 1606.1-1989 AND AS 1606.2-1991

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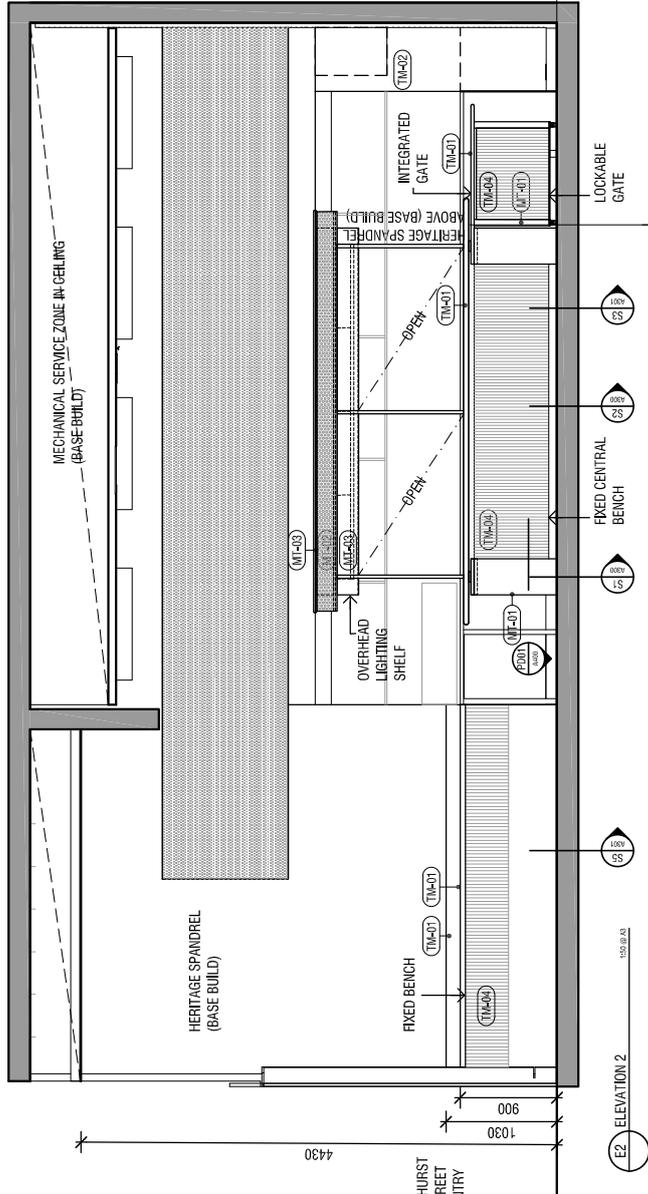
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**CITY OF SYDNEY**  
**BATHURST ST CREATIVE HUB**  
**CAFE**

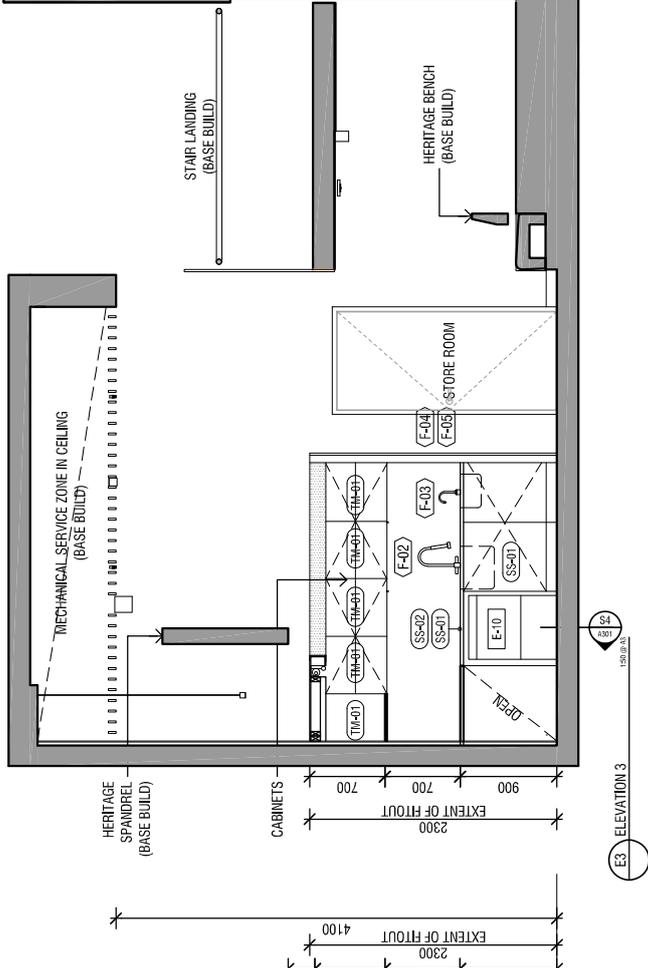
Suite 16, 61 Market Street  
Sydney NSW 2000  
Ph: 02 9550 6000  
Email: [info@shblng.com.au](mailto:info@shblng.com.au)  
[www.shblng.com.au](http://www.shblng.com.au)

**ELEC & LIGHTING PLAN**

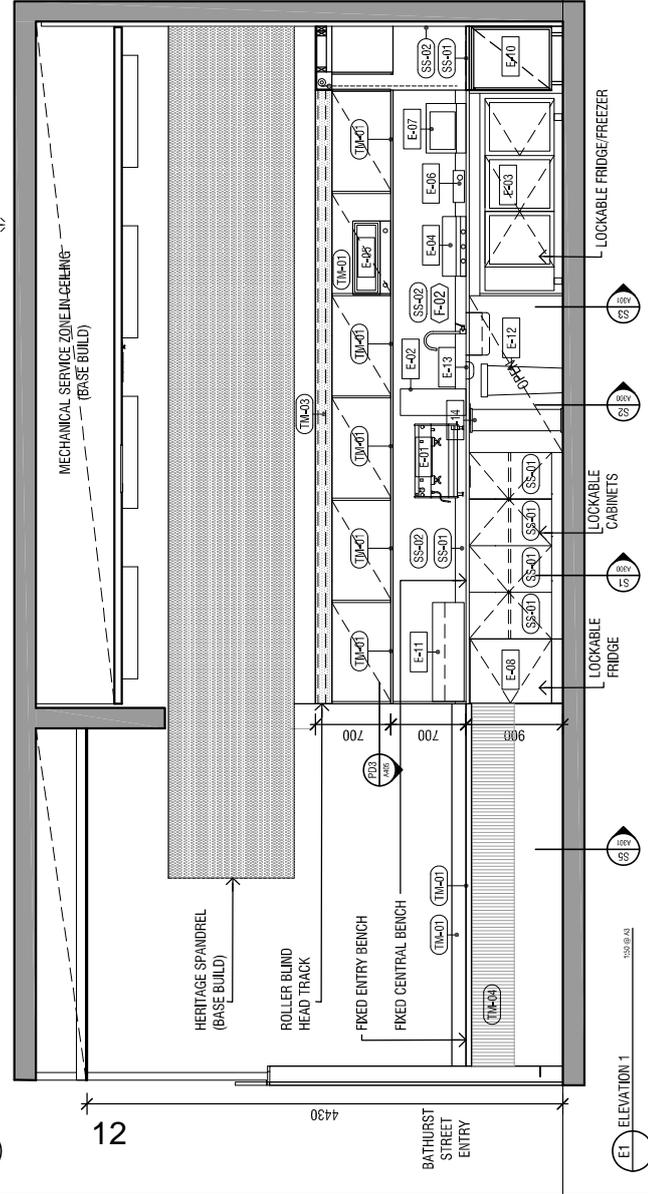
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PROJECT NAME	BATHURST ST CREATIVE HUB



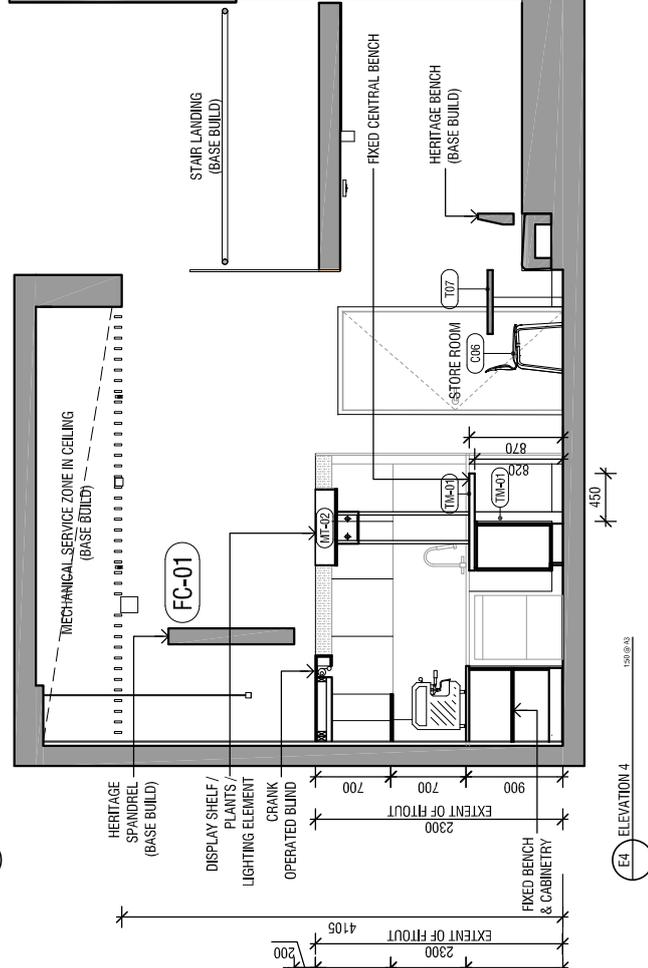
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1:50 @ A3



E4 ELEVATION 4  
1:50 @ A3

NO.	REVISION	DATE	BY
1	CLIENT ISSUE	12.11.19	EL

<b>FINISHES:</b>	(ACR-01) FROSTED ACRYLIC
	(FAB-01) FIBRE CEMENT SHEET
	(LAM-01) LAMINATE
	(M-01) POWDERCOATED STEEL
	(MT-02) PERFORATED METAL
	(MT-03) POWDERCOATED ALUMINIUM
	(TM-01) HARDWOOD TIMBER
	(TM-02) ARMOURCAB
	(TM-03) PERFORATED ARMOURCAB

<b>BASE BUILD:</b>	(TM-00) TIMBER LINING
	(SS-01) STAINLESS STEEL 1
	(SS-02) STAINLESS STEEL 2
	(VM-01) VINYL 1
	(VM-02) VINYL 2
	(ST-01) STONE PAVING

**NOTES:**

1. CONTRACTOR MUST VERIFY ALL DIMENSIONS ON SITE BEFORE COMMENCING WORK OR PREPARING SHOP DRAWINGS.
2. DO NOT SCALE OFF DRAWINGS.
3. THE LOCATION OF ALL SURFACE FINISHES INDICATED ON THE ARCHITECTURAL PLANS TAKE PRECEDENCE OVER OTHER PLANS.
4. EXACT LOCATION AND HEIGHT OF ALL ELECTRICAL FITTINGS AND SWITCHES IS TO BE CONFIRMED WITH ARCHITECT PRIOR TO INSTALLATION.

5. ALL WORKS TO COMPLY WITH RELEVANT AUSTRALIAN STANDARDS 1428.1:2009

6. CONTRACTOR TO CONFORM WITH AS 1428.1:2009

7. ALL REPAIRS AND MAKE GOOD WORKS TO EXISTING ORIGINAL DETAILING.

8. NEW BUILDING TO BE VENTILATED IN ACCORDANCE WITH BCA AND AS 6661.1:1998 AND AS 1663.2:1991

**NOT FOR CONSTRUCTION**

N

**CITY OF SYDNEY  
BATHURST ST CREATIVE HUB  
CAFE**

**CAFE ELEVATIONS 1/2**

CONTRACT DOCUMENTATION

DATE: 12.11.19

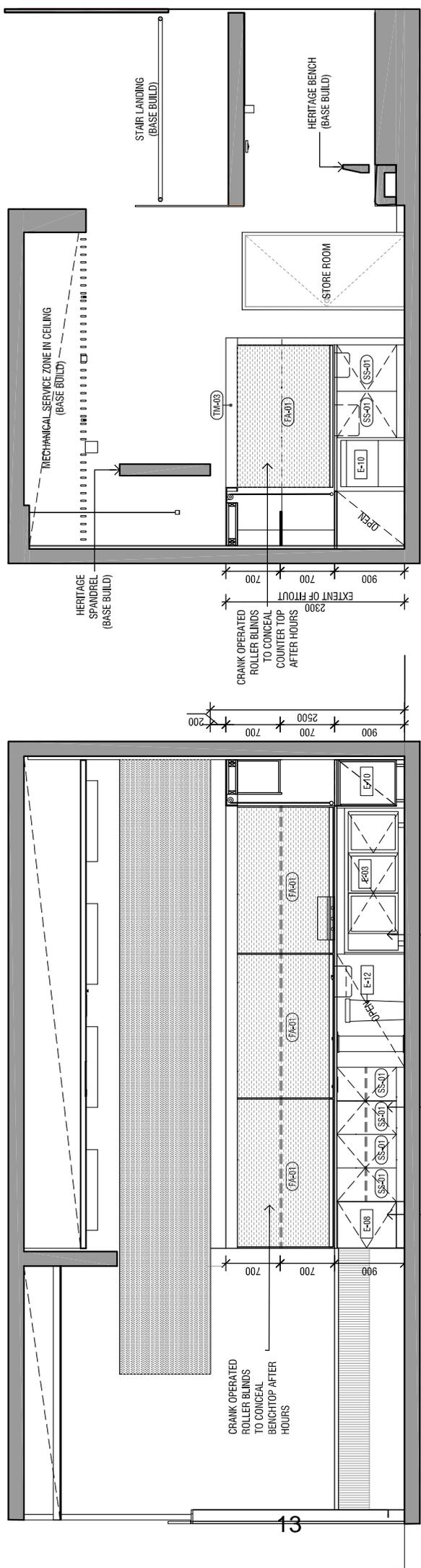
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**A 200**

Shelley 16.01 The Bathurst Hub  
Sydney, NSW 2010  
Ph: 02 955 6234  
shelley@shelleydesign.com.au  
www.shelleydesign.com.au

**SIBLING**



E2 ELEVATION 2  
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E3 ELEVATION 3  
1:50 @ A3

**NOTES:**  
 (FAC-01) ROLLERBLIND FABRIC GRAPHIC TO BE PROVIDED BY ARCHITECT

DATE	12.11.19	APP'D	DL
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DATE			
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**FINISHES:**

(ACR-01) FROSTED ACRYLIC	(BLD-01) BLIND FABRIC
(LAM-01) LAMINATE	(MT-01) POWDERCOATED STEEL
(MT-02) POWDERCOATED STEEL	(MT-03) PERFORATED METAL
(MT-04) PERFORATED METAL	(MT-05) POWDERCOATED ALUMINIUM
(MT-06) POWDERCOATED ALUMINIUM	(TIM-01) HARDWOOD TIMBER
(TIM-02) HARDWOOD TIMBER	(TIM-03) ARMOURCAB
(TIM-04) ARMOURCAB	(TIM-05) PERFORATED ARMOURCAB

**BASE BUILD:**

(FAC-01) FIBRE CEMENT SHEET
(MT-04) STEEL
(ST-01) STONE PAVING

**TIMBER LINING**

(TIM-01) STAINLESS STEEL 1
(SS-01) STAINLESS STEEL 2
(VIN-01) VINYL 1
(VIN-02) VINYL 2

- NOTES:**
- CONTRACTOR MUST VERIFY ALL DIMENSIONS ON-SITE BEFORE COMMENCING WORK OR PREPARING SHOP DRAWINGS.
  - DO NOT SCALE OFF DRAWINGS.
  - THE LOCATION OF ALL SURFACE FINISHES INDICATED ON THE ARCHITECTURAL PLANS TAKE PRECEDENCE OVER OTHER PLANS.
  - EXACT LOCATION AND HEIGHT OF ALL ELECTRICAL FITTINGS AND SWITCHES IS TO BE CONFIRMED WITH ARCHITECT PRIOR TO INSTALLATION.
  - ALL WORKS TO COMPLY WITH RELEVANT AUSTRALIAN STANDARDS 1428.1-2009
  - CONTRACTOR TO CONFORM WITH AS 1428.1-2009
  - ALL REPAIRS AND MAKE GOOD WORKS TO EXISTING HERITAGE STRUCTURE TO MATCH EXISTING/ORIGINAL DETAILING.
  - NEW BUILDING TO BE VENTILATED IN ACCORDANCE WITH BCA AND AS 6661.1-1998 AND AS 1663.2-1991

**NOT FOR CONSTRUCTION**

N

**CITY OF SYDNEY  
 BATHURST ST CREATIVE HUB  
 CAFE**

**SIBLING**

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 Ph: 02 955 654 224  
 email: @siblingstudio.com.au  
 www.siblingstudio.com.au

**CAFE ELEVATIONS 2/2**

CONTRACT DOCUMENTATION

DATE	12.12.19
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DATE	15.08.19	APP. 3
DATE	02.12.19	UL
AMENDMENT		
1	CONSULTANT ISSUE	
1	CLIENT PRELIMINARY	

**LEVEL 5 - MUSIC**  
**FFE PLAN**  
 CONTRACT NUMBER: [ ]  
 CONSTRUCTION DOCUMENTATION  
 DRAWN BY: [ ]  
 CHECKED BY: [ ]  
 DATE: 11.11.19  
 SCALE: 1:100  
 DRAWING NO.: [ ]  
 SHEET NO.: [ ]

**CITY OF SYDNEY**  
**BATHURST ST CREATIVE HUB**  
**CAFE & LEVELS 2-7 FF&E**

**NOT FOR CONSTRUCTION**

**S|BLING**  
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 Sydney NSW 2010  
 Ph: 02 9550 8888  
 Email: info@sbling.com.au  
 www.sbling.com.au

FURNITURE:		EQUIPMENT & FIXTURES		OTHER:	
T-01	TABLE TYPE 1	(E-01)	FRIDGE/FREEZER	(WS-XX)	WORKSTATIONS
T-02	TABLE TYPE 2	(E-03)	MICROWAVE	(JU-XX)	JOINERY
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T-04	TABLE TYPE 4	(E-05)	WASHING MACHINE	(MT-01)	STAINLESS STEEL
T-05	TABLE TYPE 5	(E-01)	WASHER DRYER	(MT-02)	STEEL P/COAT BLACK
T-06	TABLE TYPE 6	(E-02)	WASHER DRYER	(LMT-01)	LAMINATE 01
T-07	TABLE TYPE 7	(E-03)	WASHER DRYER		
T-08	TABLE TYPE 8	(E-04)	WASHER DRYER		
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B-01	BED TYPE 1	(JF-02)	TOILET ROLL HOLDER		
C-01	CHAIR TYPE 1		/STORE		
C-02	CHAIR TYPE 2				
C-03	CHAIR TYPE 3				
C-04	CHAIR TYPE 4				
C-05	CHAIR TYPE 5				
C-06	CHAIR TYPE 6				
C-07	CHAIR TYPE 7				
C-08	CHAIR TYPE 8				
MP-01	MOBILE PEDESTALS				
S-01	SOFA TYPE 1				





Document is Restricted

## Item 4.

### Grants and Sponsorship - Housing All Australians economic study

File No: S117676

#### Summary

The Affordable and Diverse Housing Fund ('Fund') was established with \$10.35M from the sale of land at Harold Park in 2015. To date, five grants have been approved from the Fund totalling \$5.65M, as well as an additional \$0.35M for the Affordable Housing Ideas Challenge. Currently \$4.35M remains unallocated noting that two separate reports are currently being considered by Council with recommendations to draw from the fund totalling \$1.01M. Should both these recommendations be adopted, \$3.34M will remain in the fund for future allocations.

Since its inception, the Fund has been publically advertised and consultation undertaken with various community housing providers to promote the opportunity the Fund provides. Whilst these endeavours have been successful in encouraging six different projects from the Fund, a high amount of funds remain unallocated, demonstrating the difficulties in securing new affordable housing projects in the local area.

The City has received a grant application from Housing All Australians to part fund research into the long-term costs of not building sufficient affordable, social and public housing. Housing All Australians plan to investigate how the lack of sufficient public, social and affordable housing for Australians may result in significant unintended costs to our future society. Housing All Australians plan to raise \$200,000 from 20 organisations to fund the proposed research to identify the business logic behind advocating for a significant, and at scale, investment in more public, social and affordable housing coupled with initiatives to prompt public discussion on the issue.

The application is affordable housing related in that it meets some, but not all of the criteria of the Affordable and Diverse Housing Fund. The proposal aligns with the City's Social Sustainability Policy and Action Plan by contributing to the affordable housing ecosystem through identifying opportunities to broaden the funding opportunities for affordable housing and promoting public discussion on the issue.

It is recommended that this proposal be funded from the Affordable and Diverse Housing Fund notwithstanding that this application does not contribute directly to the building of new affordable housing dwellings in the local area.

## **Recommendation**

It is resolved that:

- (A) Council approve a \$10,000 (excluding GST) cash grant to Housing All Australians Limited to support the Housing All Australians economic study from the Affordable and Diverse Housing Fund, subject to the following condition:
  - (i) grant funds are to be paid when Housing All Australians Limited provide written confirmation they have secured all funding required for the project; and
- (B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer a grant agreement with Housing All Australians related to the project described in clause (A).

## **Attachments**

**Attachment A.**      Housing All Australians - Organisational Synopsis

## Background

1. On 29 June 2015, Council resolved to endorse the sale of land at Harold Park and reserve the money from the land sale for a dedicated affordable and diverse housing fund. Since then, Council has resolved to support six different projects from the Fund:
  - (a) On 26 October 2015, Council resolved to approve a \$250,000 grant to the Salvation Army for design and planning costs for an affordable housing development at 5-19 Mary Street, Surry Hills. This grant was ceased, as the Development Application for the site did not progress. No money was paid.
  - (b) On 16 May 2016, Council resolved to approve a \$1.5M grant to HammondCare for the development of an affordable housing aged care facility at 118A Darlinghurst Road, Darlinghurst.
  - (c) On 26 June 2017, Council resolved to approve a \$3M grant to SGCH Portfolio Limited, a subsidiary of St George Community Housing Limited for the development of 51 Youth Foyer units and up to 25 general affordable housing dwellings in Chippendale.
  - (d) On 11 February 2019, Council resolved to undertake the Affordable Housing Ideas Challenge, with the approval of a \$350,000 operational expenditure budget, with funds to be sourced from the Affordable and Diverse Housing Fund.
  - (e) On 17 February 2020, Council resolved to approve two grants totalling \$1.15M:
    - (i) \$1M was awarded to Wesley Mission for the Wesley Edward Eager Centre redevelopment; and
    - (ii) \$150,000 was approved for St George Community Housing Limited for their research and staffing project to improve affordable housing opportunities for Aboriginal and Torres Strait Islander persons.
2. Currently, there is approximately \$4.35M remaining in the Fund for further allocations noting that Council is considering the following two separate projects:
  - (i) the recommendation to support UTS and their Indigenous Residential College from the Affordable Housing Fund to the value of \$1M; and
  - (ii) the recommendation to support Housing All Australians from the Affordable Housing Fund to the value of \$10,000; and
3. If both recommendations currently being considered by Council are adopted, \$3.34M will remain in the Fund for further allocations.
4. Since its inception, the Fund has been publicly advertised and consultation undertaken with various community housing providers to promote the opportunity. Whilst these endeavours have been successful in encouraging the five approved grants, funds remain unallocated, demonstrating the difficulties in securing new affordable housing projects in the local area.

**Housing for All Australians' Proposal**

5. The City has received a grant application from Housing All Australians. Housing All Australians are a group of private sector individuals and corporates with a shared vision that it is in Australia's long term economic interest to house all Australians, including those on low incomes. The group comprises of academic partners such as Melbourne University, Monash University and RMIT, community partners such as YWCA and Red Cross Australia and other local government and fundraising partners.
6. It is Housing All Australians' belief that unless significant action is taken in this area, a significant burden will be left for future generations with devastating economic and social consequences. Their aim is to harness the goodwill that exists in the private sector to develop strategies, take actions and raise awareness in respect to the fundamental human need for shelter.
7. Their request to the City is to part fund research into the long-term costs of not building sufficient affordable, social and public housing. Housing All Australians are commissioning the study through the Australian Housing and Urban Research Institute to investigate how the lack of sufficient public, social and affordable housing for Australians may result in significant unintended costs to our future society. These unintended costs manifest themselves in the areas of family violence, mental and physical health with further consequences for the justice, policing and welfare systems. The study will quantify these costs and determine a cost benefit ratio which can be used by governments and other sectors for investment decision purposes with the ultimate aim of attracting new and diversified investment streams in to affordable housing options.
8. This study will determine evidence-based cost benefit ratios that can be used by government to improve investment decisions in housing for different cohorts of society from key workers to the homeless. The study will bring together a group of respected independent economists and subject matter experts to debate the study method, which will consider the unintended costs that future generations will have to bear if sufficient public, social and affordable housing is not provided for all Australians.
9. The study is underpinned by a Housing First approach, which identifies access to permanent housing as a first and fundamental step for all, and seeks to reposition investment in public, social and affordable housing as investment in economic infrastructure.
10. Housing All Australians plan to raise \$200,000 from 20 organisations to fund the proposed research to identify the business logic behind advocating for a significant, and at scale, investment in more public, social and affordable housing coupled with initiatives to prompt public discussion on the issue.

**Strategic Alignment - Sustainable Sydney 2030 Vision**

11. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This grant is aligned with the following strategic directions and objectives:
  - (a) Direction 8 - Housing for a Diverse Population - This proposal aligns with the City's position on affordable housing, homelessness and social sustainability, as set out in A City For All, the social sustainability strategy, as well as Housing for All, the City's housing strategy.

**Risks**

12. Risks for the City in association with this investment have been addressed by setting the proposed conditions in the recommendations. The City's investment of \$10,000 is a small contribution to a project that is envisioned to raise \$200,000. If this grant is awarded, the applicant will be required to enter into an agreement governing the grant on terms satisfactory to the City and funds will not be released until Housing All Australians has secured all funding for the project.

**Social / Cultural / Community**

13. Housing for All, the City's Housing Strategy, is the City's vision for the City's priorities, objectives and actions for future housing delivery, guiding the design and development of all forms of housing in the area to 2036. This grant recommendation is aligned with the City's role in collaborating with other levels of government, academic institutions and non-government organisations to address the complexity of housing issues.

**Budget Implications**

14. Of the \$10.35M underpinning the City's Affordable and Diverse Housing Fund set aside in November 2015, \$6M has already been committed. Two reports are currently being considered by Council with recommendations relating to the Affordable and Diverse Housing Fund summarised as:
  - (i) UTS - Indigenous Residential College – Recommended for \$1M
  - (ii) Housing All Australians - Housing All Australians Economic Study – Recommended for \$10,000
15. Should both these recommendations be adopted, \$3.34M will remain in the Fund for future applications.
16. The funds for the recommendation of \$10,000 set out in this report will be drawn from the grants and sponsorship budget for the 2019/20 financial year and accounted for against the Affordable and Diverse Housing Fund. If Housing All Australians are unable to raise all required funds to release payment, provisions will be made in the 2020/21 grants and sponsorship budget.

### **Relevant Legislation**

17. Section 356(1) of the Local Government Act states that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
18. Housing All Australians Limited is a Public Benevolent Institution registered with the Australian Charities and Not-for-profits Commission.

### **KIM WOODBURY**

Chief Operating Officer

Jeremy Kelshaw, Manager Grants

# **Attachment A**

<p><b>Housing All Australians – Organisational Synopsis</b></p>
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## Our Big Vision

An Australia where everyone has a stable place to call home - no matter if they're rich or poor.

[www.housingallaustralians.org.au](http://www.housingallaustralians.org.au)



## Our Single Mission:

To harness the ability of the private sector and collaborate to address the chronic shortage of low income affordable housing.

### WHO WE ARE:

We are a group of private sector individuals and corporates with a shared vision that it is in Australia's long term economic interest to house all Australians, including those on low incomes. Unless we do, we will be leaving a significant burden for future generations, with disastrous economic and social consequences. We are classified as a Public Benevolent Institution with full tax deductibility benefits.

### OUR UNIQUE POSITION:

We are a private sector group using a commercial lens to help address Australia's chronic shortage of low-income affordable housing.

### OUR VALUES:

- Thinking with an inter-generational perspective
- Delivering long term value to Australian taxpayers
- Bipartisan collaboration

### OUR ROLE:

- To harness the goodwill that exists within the private sector to develop strategies, take actions and raise awareness in respect to the fundamental human need for shelter.
- To increase the availability of, and access to, affordable housing for those on low incomes in order to relieve poverty, distress or disadvantage.
- To highlight long term accountability and demonstrate economically based solutions to house all Australians free from political bias.
- To provide a forum for the sharing of facts, ideas, experience and private sector skills around the creation of affordable housing options throughout Australia.

## OUR STRATEGIC PRIORITIES

IMMEDIATE

MEDIUM TERM

LONG TERM

Provide short term shelter in under-utilized infrastructure

Quantify the long term economic consequences of NOT providing housing for all

Increase the supply of rental housing on Government land for diverse incomes

Create a financial mechanism for private sector developments to provide low income affordable housing mixed with private rental

## OUR AMBITIOUS PROJECTS

### POP UP SHELTERS

Deliver short term transitional housing in existing buildings that are sitting idle and going through a long redevelopment process.

### ECONOMIC STUDY

Undertake an independent national bipartisan study to demonstrate the long term economic impact for future generations of not providing housing for all.

### BUILD TO RENT

Convince super funds to undertake commercial developments on Government land under a long term lease agreement rather than Government selling the land to the private market.

### AFFORDABLE HOUSING

Create a new instrument to subsidise the incorporation of low income housing into Build-to-Rent housing and apartment developments.

## SUCCESS LOOKS LIKE

- A simple and effective short-term solution to combat a critical shortage of transitional housing
- 5 shelters operating by end 2020
- 150 people housed by end 2020
- Acceptance of the concept by support agencies

- We have demonstrated the economic benefits of acting today and saving costs tomorrow.
- Study outcomes are accepted as 'evidence based'
- Study is being utilised to create change across the sector
- Bipartisan approach adopted by all political parties
- Private sector and general public engaged in a national conversation

- Govt retains its strategic assets for the long term benefit of all Australians
- Super funds achieve an acceptable return relative to risk
- Improved social inclusion - a diverse mix of people living under the same roof
- A compelling investment model for large financial institutions
- Win an urban renewal bid with a super fund based on a lease model

- Engagement with local government to create a new financial instrument to deliver affordable housing
- Improved social inclusion - A diverse mix of people living under the same roof
- Evidence the private sector will adopt and utilise the changes

## Item 5.

### Grants and Sponsorship - Round Three 2019/20 - Matching Grants

**File No:** S117676

#### Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city. To achieve the objectives of Sustainable Sydney 2030 requires genuine partnership between government, business and the community.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to bring to life Sustainable Sydney 2030 and the City of Villages it envisions.

The City advertised the following two grant programs in Round Three of the annual Grants and Sponsorship Program for 2019/20:

- Matching Grant Program; and
- Environmental Performances Grants Program

For the Matching Grant Program, which pursues social, economic, cultural and environmental outcomes, 90 eligible applications were received, which is a record for the program. This report recommends 40 grants to a total value of \$225,258 in cash and \$16,489 revenue foregone/value-in-kind for the 2019/20 financial year.

On 11 December 2017, Council adopted a revised Grants and Sponsorship Policy. All grants in this report were assessed against criteria and guidelines set out in this revised policy with reference to Sustainable Sydney 2030, the Grants and Sponsorship Policy, the Creative City Cultural Policy and Action Plan, the Economic Development Strategy, the Environmental Action 2016-2021 Strategy and Action Plan, the Inclusion (Disability) Action Plan, OPEN Sydney Strategy and Action Plan and A City for All - Social Sustainability Policy and Action Plan.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant.

This report also contains the reallocation of two grants awarded to the University of Sydney for the Glebe Community Development Project as the project is discontinuing under the auspices of the University of Sydney with elements of the project being taken up by separate organisations to fulfil the outstanding elements of each grant. The University of Sydney has requested this transfer.

All figures in this report exclude GST.

## Recommendation

It is resolved that:

- (A) Council approve the cash and value-in-kind recommendations for the Matching Grant Program as per Attachment A to the subject report;
- (B) Council note the applicants who were not successful in obtaining a cash or value-in-kind grant for the Matching Grant Program as per Attachment B to the subject report;
- (C) Council note that all grant amounts are exclusive of GST and all value-in-kind offered is subject to availability;
- (D) the 2017/18 Festivals and Events Sponsorship (Village and Community) Round One cash grant and revenue forgone (value-in-kind) recommendation approved by Council on 26 June 2017 to the University of Sydney as auspice for the Glebe NAIDOC Committee, be reallocated to Glebe Youth Service Incorporated as auspice for Glebe NAIDOC Committee, noting that \$15,000 is still to be paid;
- (E) the 2018/19 Matching Grant Round Three cash grant and revenue forgone (value-in-kind) recommendation approved by Council on 11 March 2019 to the University of Sydney for the Glebe Community Development Project, be reallocated to the University of Technology Sydney;
- (F) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for or reallocated a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy as outlined in clauses (A) through (E) above; and
- (G) Council note that City staff are working with the University of Sydney in relation to the Glebe Community Development Project as they undertake a review of their engagement in Glebe, to understand the implications of any change to their Accommodation Grants Program grant for office space at Glebe Town Hall.

## Attachments

**Attachment A.** Recommended 2019/20 Matching Grant Program - Round Three

**Attachment B.** Not Recommended 2019/20 Matching Grant Program - Round Three

## Background

1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
2. On 23 October 2019, the City announced Round Three of the annual Grants and Sponsorship Program for 2019/20 as being open for applications on the City's website, with grant applications closing for the Matching Grant Program on 2 December 2019.
3. Information about this grant program, such as application dates, guidelines, eligibility criteria and sample applications, was made available on the City's website. The City actively promoted the programs through live radio reads, Facebook, Twitter, What's On and Facebook promotion. Email campaigns were also utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
4. In September 2019, Council resolved to support businesses on the light rail corridor once the trams went live in December 2019. Over a six month period from January 2020 to June 2020, the City Business team has developed a series of activations and initiatives to support businesses to activate the corridor, increase footfall and spending and encourage Sydneysiders to use the light rail and explore the businesses along the route. One of these initiatives includes working in collaboration with Destination NSW, Surry Hills Creative Precinct and local businesses to launch a new Surry Hills Precinct for VIVID 2020. As a consequence of this collaboration, the Matching Grant Program was actively promoted to Surry Hills businesses along the light rail corridor and Crown Street as an opportunity for local businesses to work together to leverage a major event.
5. The Matching Grant Program is open to appropriately incorporated for-profit and not-for-profit organisations and partnerships. Fifty-one applications were received this round from for-profit organisations and sole traders and the following for-profit organisations are recommended in this report:
  - (a) G And G Framing Pty Ltd;
  - (b) The Trustee for Wall Family Trust;
  - (c) The Trustee for Dove and Olive Hotel Unit Trust;
  - (d) Elizabeth Towers Pty Ltd;
  - (e) M.E BEHMAN & D TROYAK;
  - (f) Gigantic Corporation Pty Ltd;
  - (g) J.S JORDANOV & N MILANOVA;
  - (h) JJ Splice Facilities Pty. Ltd.;

- (i) JJ Splice Films Pty. Ltd.;
  - (j) Surry Hills Pty Ltd;
  - (k) Mum's Table Surry Hills Pty Ltd;
  - (l) The Trustee for GAINES FAMILY TRUST;
  - (m) Rave Reviewz Pty. Ltd.;
  - (n) Sark Studio Pty Ltd;
  - (o) Spineless Wonders Publishing Pty Ltd;
  - (p) Zli Construct Pty Limited;
  - (q) Australian Venue Co Limited;
  - (r) Zanzie Pty. Ltd.; and
  - (s) Zola Sf Pty. Ltd.
6. Park hire requests are not listed in the table for recommendations, as not-for-profit organisations are eligible for free park hire. However, these organisations must pay the \$100 application fee and other related fees and charges, such as electricity and water. Individuals or unincorporated community groups are required to be auspiced by a not-for-profit organisation to be eligible for free park hire. All park hire is subject to availability.
  7. It is expected that all successful applicants will work co-operatively with relevant City staff throughout the project for which they have received funding. Contact details for the relevant City staff are provided to all successful grant recipients.
  8. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant and are subject to the applicant entering into a written agreement on terms satisfactory to the City.
  9. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback and support to unsuccessful applicants.
  10. The assessment process includes advice and recommendations from the key stakeholders on the assessment panel, depending upon the nature of each submission. The integrity of the proposed budget, project plan, contributions and partnerships are assessed, scored and ranked against defined criteria. Once recommended applications are approved by Council, a contract is developed, which includes conditions that must be adhered to, and acquitted against.

11. In assessing the grant applications, the assessment panels included in their considerations and recommendations:
  - (a) Sustainable Sydney 2030;
  - (b) Grants and Sponsorship Policy;
  - (c) Creative City Cultural Policy and Action Plan;
  - (d) Economic Development Strategy;
  - (e) Environmental Action 2016-2021 Strategy and Action Plan;
  - (f) Inclusion (Disability) Action Plan;
  - (g) OPEN Sydney Strategy and Action Plan; and
  - (h) A City For All Social Sustainability Policy.
12. Applicants are asked to demonstrate a capacity to source other types of funding or contribute their own resources (cash or in-kind). City staff consider the contribution from the applicant and other sources in reviewing applications.
13. University of Sydney's School of Education and Social Work has been engaged with the Glebe community through The Glebe Community Development Project since 2004. It is currently undertaking a review of their future engagement and commitment to the Glebe community. Pending the outcome of this review and in order to safeguard the efficient and effective management of the two grants outlined in Recommendations D and E, the management of these two grants will be transferred to Glebe Youth Service Incorporated and University of Technology Sydney. Both of these organisations are well established and respected within the community and have previously received and acquitted City of Sydney funding.

**Matching Grant Program (up to \$10,000 for up to 12 months funding)**

14. The Matching Grant Program provides matched funding of up to \$10,000 for any projects that improve, enhance or celebrate the City's villages. Council approved the development of this program to support identified grassroots community projects by matching City resources with what is contributed in cash or in-kind by the community.
15. To be eligible for funding, applications to the Matching Grant Program must demonstrate a matched cash contribution or value-in-kind contribution to the project at least equal to the amount requested from the City.
16. The Round 3 Matching Grant Program was actively promoted to Surry Hills businesses along the light rail corridor and library to encourage participation in the new VIVID HUB in Surry Hills for 2020. The City received 45 business applications for business activations during VIVID 2020.
17. The assessment panel for this Matching Grant allocation was comprised of the Area Manager East, Cultural Projects Coordinator, Grants Officer, and Program Manager - City Business.

18. The applications recommended for the Matching Grant Program are outlined in Attachment A to this report. The applications that are not recommended are listed in Attachment B to this report.

### Overview of Matching Grant Program - 2019/20 Round 3

Total cash budget for this financial year	\$468,441
Total cash committed to previously approved applications	\$243,183
Total cash available for this allocation	\$225,258
Total number of eligible applications this round	90
Total cash requested from applications this round	\$691,869
Total value-in-kind support requested from applications this round	\$20,473
Total number of applications recommended for support this round	40
Total amount of cash funding recommended this round	\$225,258
Total amount of value-in-kind support recommended this round	\$16,489
Cash amount remaining for subsequent allocation this financial year	\$0

## Key Implications

### Strategic Alignment - Sustainable Sydney 2030 Vision

19. This report complies with the Grants and Sponsorship Policy adopted by Council on 12 December 2017. The provision of grants and sponsorships is a mechanism for the City to further the aims identified in its social, economic, environmental and cultural policies. The City of Sydney's Grants and Sponsorship Program is a key element in the delivery of Sustainable Sydney 2030. All applications are considered against the 10 strategic directions and how they can directly deliver or encourage the further development of the aims and objectives identified in Sustainable Sydney 2030.

### Organisational Impact

20. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Approved applicants are to enter into contracts with the City and identified staff set contract conditions and performance measures for each approved project and review project acquittals, which include both narrative and financial reports.

**Social / Cultural / Community**

21. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities and community organisations within the local area.

**Budget Implications**

22. A total of \$225,258 in cash and \$16,489 in revenue foregone/value-in-kind from the 2019/20 Matching Grant Program budget.
23. This report includes no forward commitments of cash and revenue foregone/value-in-kind.

**Relevant Legislation**

24. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
25. Section 356(3)(a) - (d) is satisfied for the purpose of providing grant funding to for-profit organisations because:
  - (a) the funding is part of the Matching Grant Program;
  - (b) the details of the program have been included in Council's operational plan for financial year 2019/20;
  - (c) the program's proposed budget does not exceed 5 per cent of Council's proposed income from ordinary rates for financial year 2019/20; and
  - (d) the program applies to a significant group of persons within the local government area.

**Critical Dates / Time Frames**

26. The funding period for Round Three of the annual Grants and Sponsorship Program for 2019/20 is for activity taking place from 1 May 2020 to 30 April 2021. Contracts will be entered into with all successful applicants after Council approval is received to ensure funding is released in time for projects starting in May.

**Public Consultation**

27. For all programs open to application in Round Three of the annual Grants and Sponsorship Program for 2019/20, a question and answer session was held in Town Hall House on Wednesday, 6 November 2019 from 4pm to 7pm to assist potential applicants with their applications.
28. Twenty individual meetings were held during the question and answer sessions where prospective applicants sought advice from City staff about their project proposals and the application process.
29. Seventy five per cent of these attendees advised they had not previously applied for a City of Sydney grant.
30. Interested businesses were also invited to an information session at St Peter's Hall on Tuesday 12 November to hear more about the new VIVID HUB and how the Matching Grant Program could help businesses activate during the VIVID period.

**EMMA RIGNEY**

Director City Life

Peter Keogh, Grants Officer

# **Attachment A**

**Recommended 2019-2020 Matching Grants  
Program – Round Three**

## Matching Grant Program

### Recommended for Funding

<b>Matching Grants 2019-20 Round 3</b>							
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Annette Rebecca Cohen	Humans of Homelessness - Documentary Film	Support for the marketing, distribution and screening of a documentary about people affected by homelessness in the local area, with the launch to be at the Eternity Playhouse..	\$10,000	Nil	\$7,000	Nil	Nil
Australian Venue Co Limited	VIVID at The Winery	A feature lighting installation of the Reservoir site in Surry Hills as part of VIVID, including a special dessert menu and outside acoustic music.	\$10,000	Nil	\$10,000	Nil	Nil
Be Centre Foundation Limited	Nura Nunga Mai Healing Space – Planning Phase	A series of community consultation workshops with local elders, young people, community members and partners to plan development of the Nura Nunga Mai healing garden in Glebe.	\$9,400	Nil	\$9,400	Nil	Applicant to submit confirmation of landowner's permission

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Counterpoint Community Services Incorporated	Green Square Family Day	A free public event in Joynton Park for families to encourage community participation and knowledge of local financial, educational and health services.	\$5,125	Nil	\$5,125	Nil	Applicant to provide child protection policy and submit a waste reduction management plan
Denys Troyak	FACES - Elizabeth & Devonshire St Large Scale VIVID Activation	A participant in the multi-business, large scale projection and lighting installation, featuring portraits of local residents, business owners and icons, with synchronised lighting on the buildings of neighbouring businesses to form a gateway to the Surry Hills VIVID.	\$10,000	Nil	\$5,000	Nil	Applicant to provide confirmation that head applicant (JJ Splice Films) has Development Application approval
Elizabeth Towers Pty Ltd	FACES - Elizabeth & Devonshire St Large Scale VIVID Activation	A participant in the multi-business, large scale projection and lighting installation, featuring portraits of local residents, business owners and icons, with synchronised lighting on the buildings of neighbouring businesses to form a gateway to the Surry Hills VIVID.	\$10,000	Nil	\$5,000	Nil	Applicant to provide confirmation that head applicant (JJ Splice Films) has Development Application approval

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
G and G Framing Pty Ltd	VIVID Surry Hills 2020	A lighting installation near the light rail corridor in Surry Hills as part of VIVID, featuring a series of colour changing uplights.	\$4,419	Nil	\$3,700	Nil	Applicant to provide quotes
Gigantic Corporation Pty. Ltd.	FACES - Elizabeth & Devonshire St Large Scale VIVID Activation	A participant in the multi-business, large scale projection and lighting installation, featuring portraits of local residents, business owners and icons, with synchronised lighting on the buildings of neighbouring businesses to form a gateway to the Surry Hills VIVID.	\$10,000	Nil	\$5,000	Nil	Applicant to provide confirmation that head applicant (JJ Splice Films) has Development Application approval
Heather Lyn Smith	Millers Point Monday Night Farmers Market	A weekly farmers market at the Harry Jensen Community Centre in the CBD and Harbour village area.	Nil	Venue hire fee waiver to the value of \$9,091	Nil	Venue hire fee waiver to the value of \$9,091	Nil
J.S Jordanov & N Milanova	Community Gatherings	A series of events near the light rail corridor in Surry Hills as part of VIVID, featuring cabaret, exhibitions and live music.	\$8,950	Nil	\$5,000	Nil	Nil

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
JJ Splice Facilities Pty. Ltd.	FACES - Elizabeth & Devonshire St Large Scale VIVID Activation	A participant in the multi-business, large scale projection and lighting installation, featuring portraits of local residents, business owners and icons, with synchronised lighting on the buildings of neighbouring businesses to form a gateway to the Surry Hills VIVID.	\$10,000	Nil	\$5,000	Nil	Applicant to provide confirmation that head applicant (JJ Splice Films) has Development Application approval
JJ Splice Films Pty. Ltd.	FACES - Elizabeth & Devonshire St Large Scale VIVID Activation	A participant in the multi-business, large scale projection and lighting installation, featuring portraits of local residents, business owners and icons, with synchronised lighting on the buildings of neighbouring businesses to form a gateway to the Surry Hills VIVID.	\$10,000	Nil	\$5,000	Nil	Applicant to provide evidence of approved Development Application for the FACES project
John Kitchener Allen	Festival of Mavericks and Misfits Cabaret Program	As part of VIVID, a series of cabaret performances celebrating local identities from the 1920's to today at the Oxford Hotel.	\$9,500	Nil	\$6,000	Nil	Nil
Leila Enright	Seven Methods of Killing Kylie Jenner	A theatre work at Belvoir St Theatre, alongside a public program to engage local and diverse audiences.	\$10,000	Nil	\$10,000	Nil	Applicant to work with the Senior Social Programs Officer on a community engagement plan

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
M.E Behman & D Troyak	FACES - Elizabeth & Devonshire St Large Scale VIVID Activation	A participant in the multi-business, large scale projection and lighting installation, featuring portraits of local residents, business owners and icons, with synchronised lighting on the buildings of neighbouring businesses to form a gateway to the Surry Hills VIVID.	\$10,000	Nil	\$5,000	Nil	Applicant to provide confirmation that head applicant (JJ Splice Films) has Development Application approval.  Applicant to also provide a revised budget and confirm timeline
Milk Crate Theatre	Recording and Release of "I'm pissed off" - A song written in collaboration with people who have lived and experienced homelessness	To record and release "I'm pissed off" as performed by the Sydney Street Choir, a song written in collaboration with Tim Hansen, Lucy Watson and the homeless community in the local area.	\$10,000	Nil	\$5,000	Nil	Nil
Mum's Table Surry Hills Pty Ltd	FACES - Elizabeth & Devonshire St Large Scale VIVID Activation	A participant in the multi-business, large scale projection and lighting installation, featuring portraits of local residents, business owners and icons, with synchronised lighting on the buildings of neighbouring businesses to form a gateway to the Surry Hills VIVID.	\$10,000	Nil	\$5,000	Nil	Applicant to provide confirmation that head applicant (JJ Splice Films) has Development Application approval

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
National Art School	NAS Makers Market	A curated Makers Market, featuring arts, jewellery, artefacts, ceramics, textiles, art fashion and sculpture with a focus on local businesses and makers.	\$10,000	Nil	\$6,000	Nil	Applicant to work with Relationship Manager on project partners  Funding to go towards artist fees
Nelly's Healing Centre Incorporated	Nelly's Healing Centre Development	A new service offering individually tailored support that is imbedded in culture, developed by Aboriginal women for disadvantaged and at-risk Aboriginal women and their families.	\$10,000	Nil	\$10,000	Nil	Applicant to provide a revised budget
Rave Reviewz Pty. Ltd.	Music on my Mind	A series of electronic music events to raise awareness of mental health issues within the music industry and to fundraise for mental health charities.	\$8,500	Street banner hire fee waiver to the value of \$1,500	\$8,500	Street banner hire fee waiver to the value of \$1,500	Nil
Red Line Productions Limited	Red Line Production's 2020 Season at the Old Fitz	A project to highlight the rich history and characters of Woolloomooloo by featuring the said characters in the 2020 season marketing campaign.	\$5,000	Street banner hire fee waiver to the value of \$4,757	Nil	Street banner hire fee waiver to the value of \$4,757	Nil

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Sark Studio PtyLtd	Shadows	A lighting and video installation near the Surry Hills library as part of VIVID, transforming the shopfront window into a theatre to screen a 5 minute shadow puppet show reflecting the diversity of the local precinct.	\$6,900	Nil	\$6,900	Nil	Nil
Shopfront Arts Co-Op Ltd	Drag in the Daytime	A youth led, all ages event celebrating LGBTQI+ art, culture, community and creativity as part of Pride Month, to be held at 107 Projects.	\$10,000	Nil	\$10,000	Nil	Nil
Spanish Community Care Association Incorporated	Interweaving the Environment with Aboriginal and Spanish Communities.	A series of workshops and excursions for the elderly Spanish community, exploring Aboriginal culture and food production, food waste and sustainability.	\$3,235	Venue hire fee waiver to the value of \$216	Nil	Venue hire fee waiver to the value of \$216	Nil
Spineless Wonders Publishing PtyLtd	2020 Microflix Festival	A series of free events as part of the Microflix Film Festival at the Green Square Library, including film screenings, awards night, symposium and workshops with filmmakers.	\$5,000	Nil	\$5,000	Nil	Applicant to work with the City on future funding alternatives

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Surry Hills Neighbourhood Centre Incorporated	Kitchen Table Project - LGBTQI+ Youth Group	A series of workshops at the Surry Hills Neighbourhood Centre that provides a safe space for LGBTQI+ children and children from LGBTQI+ families to learn nutrition skills, build confidence and share a meal together.	\$7,593	Nil	\$7,593	Nil	Nil
Surry Hills PtyLtd	FACES - Elizabeth & Devonshire St Large Scale VIVID Activation	A participant in the multi-business, large scale projection and lighting installation, featuring portraits of local residents, business owners and icons, with synchronised lighting on the buildings of neighbouring businesses to form a gateway to the Surry Hills VIVID.	\$10,000	Nil	\$5,000	Nil	Applicant to provide confirmation that head applicant (JJ Splice Films) has Development Application approval
Sydney Origami Incorporated	Folding Australia 2020	An event that brings together origami enthusiasts, featuring guest speakers, workshops, presentations and an exhibition at the Harold Park Community Hall.	\$2,450	Venue hire fee waiver to the value of \$925	Nil	Venue hire fee waiver to the value of \$925	Nil

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Sydney University Sport And Fitness Limited	Bounce In	A series of free children's basketball clinics for disadvantaged and vulnerable communities located in the nearby area, facilitated by the women's basketball team - "Sydney Uni Flames".	\$10,000	Nil	\$7,000	Nil	Applicant to work with Youth and Community South staff
The Living Room Theatre Incorporated	'Bottled Up' - A Micro Festival	A series of theatrical sound nights, academic panels and artist talks that explore themes of violence against women and the environment, to be held at 107 Projects.	\$7,640	Nil	\$7,640	Nil	Nil
The Men's Table Limited	City of Sydney Men's Table Project	To expand the reach of the Men's Table program within the local area. A program that provides a safe environment for men to share openly about their lives and challenges.	\$9,450	Nil	\$9,450	Nil	Applicant to submit a revised budget
The Surry Hills Creative Precinct Incorporated	VIVID 2020 - High Holborn Street	A lighting installation near the light rail corridor in Surry Hills as part of VIVID, activating High Holborn Street between the Devonshire Street Pocket Park and Miles Street.	\$8,929	Nil	\$7,250	Nil	Nil

## Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
The Trustee for Dove and Olive Hotel Unit Trust	Dove & Olive Hotel working with VIVID	A lighting installation near the light rail corridor in Surry Hills as part of VIVID, featuring animated doves.	\$10,000	Nil	\$5,000	Nil	Applicant to provide confirmation that any necessary approvals have been given
The Trustee for Gains Family Trust	Essential VIVID	A lighting installation near the Surry Hills library as part of VIVID, featuring a store front window display and a series of talks on food sustainability, health and wellbeing.	\$7,989	Nil	\$5,000	Nil	Nil
The Trustee for Hargreaves Family Trust	FACES - Elizabeth & Devonshire St Large Scale VIVID Activation	A participant in the multi-business, large scale projection and lighting installation, featuring portraits of local residents, business owners and icons, with synchronised lighting on the buildings of neighbouring businesses to form a gateway to the Surry Hills VIVID.	\$10,000	Nil	\$5,000	Nil	Applicant to provide confirmation that head applicant (JJ Splice Films) has Development Application approval

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
The Trustee for Wall Family Trust	FACES - Elizabeth & Devonshire St Large Scale VIVID Activation	A participant in the multi-business, large scale projection and lighting installation , featuring portraits of local residents, business owners and icons, with synchronised lighting on the buildings of neighbouring businesses to form a gateway to the Surry Hills VIVID.	\$10,000	Nil	\$5,000	Nil	Applicant to provide confirmation that head applicant (JJ Splice Films) has Development Application approval
University Of New South Wales	Sydney Pride Engagement Program	A public program that runs alongside the exhibition 'Friendship as Way of Life', including talks, workshops, storytelling and walking tours to engage LGBTQI+ young people.	\$8,600	Nil	\$5,000	Nil	Applicant to work with Youth and Community workers, City Spaces
Zanzie Pty Ltd	FACES - Elizabeth & Devonshire St Large Scale VIVID Activation	A participant in the multi-business, large scale projection and lighting installation, featuring portraits of local residents, business owners and icons, with synchronised lighting on the buildings of neighbouring businesses to form a gateway to the Surry Hills VIVID.	\$10,000	Nil	\$5,000	Nil	Applicant to provide confirmation that head applicant (JJ Splice Films) has Development Application approval

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Conditions
<b>RECOMMENDED FOR FUNDING</b>							
Zli Construct Pty Limited	Carousel - Surry Hills VIVID Edition	A series of talks hosted across iconic buildings within the Surry Hills area, exploring the 'Mavericks or Misfit' theme within the local area as part of VIVID.	\$10,000	Nil	\$5,000	Nil	Nil
Zola Sf Pty Ltd.	VIVID Surry Hills 2020	A lighting installation in Surry Hills as part of VIVID, featuring lighting of the upper and ground levels, extended opening hours and acoustic music.	\$4,419	Nil	\$3,700	Nil	Applicant to provide quotes

# **Attachment B**

**Not Recommended 2019-20 Matching Grants  
Program – Round Three**

## Matching Grant Program

### Not Recommended for Funding

<b>Matching Grants 2019-20 Round 3</b>				
Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
107 Projects Incorporated	Speakers' Corner 2.0	A series of curated Speakers Corner events exploring contemporary issues, held at the Domain and 107 Projects.	\$10,000	Nil
Acon Health Limited	TransHub - Phase Two	A blog developed by local trans and gender diverse people to share their stories with the trans and gender diverse community, their allies and health providers. To be published as an additional printed resource.	\$10,000	Nil
Actors Anonymous Incorporated	Deadhouse: Tales of Sydney Morgue season 3	A production to develop new work by local writers and provide an immersive experience for the audience that builds a strong connection to the local community by re-enacting true crime stories from the past.	\$5,000	Nil
Affinity Intercultural Foundation Incorporated	International Festival of Language and Culture (IFLC)	A concert celebrating cultural diversity, featuring music and dance performances from young people across Australia and overseas, with a concert to be held in Rooty Hill and smaller promotional performances in the local area.	\$10,000	Nil
Aisha Gabrielle Phillips	Backyard Collective	A series of exhibitions in backyards and unconventional spaces in the Redfern Street Village area to showcase the work of emerging artists in an accessible and welcoming space.	\$10,000	Nil
Andre Charles Braun	Unseen Sydney	A photographic exhibition of Sydney from within the harbour foreshore, to be held at the Aro Gallery.	\$4,000	Nil

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
Armenian Film Festival Australia Incorporated	Armenian Film Festival 2020	A film festival for the Australian-Armenian community, featuring film screenings, live performances and Q&A sessions at the Event Cinemas.	\$2,000	Nil
Australia Icomos Incorporated	Australia ICOMOS General Assembly 2020 Youth Forum	A forum for young and emerging cultural heritage professionals, featuring talks, workshops and panel discussions at Cockatoo Island.	\$10,000	Nil
B Mehan & J.A Witt	Little Fictions On Air	A radio program on 2RPH, a Glebe based community radio station, presenting contemporary short stories by authors from across Australia and read by actors.	\$5,000	Nil
Band Association Of New South Wales Incorporated	Band Sunday In The Park	A series of free public events for local residents and families, featuring five community brass and wind bands at Centennial Park and Hyde Park.	\$10,000	Nil
Bettertiles Pty Ltd	Vivid Shopfront Proposal	A lighting installation in Surry Hills as part of VIVID, featuring a series of colour changing uprights and images of our past projects and product lines.	\$7,417	Nil
Boomerang Labs Limited	The 2020 City of Sydney Circular Economy Event Series	A series of events to foster new businesses and initiatives in the transition to a circular economy, including roundtables, panel sessions and a hackathon.	\$10,000	Nil
Counterpoint Community Services Incorporated	Waterloo Seniors Community Choir group	To establish a community choir for senior and multicultural residents of the Waterloo public housing estate area to reduce stress and anxiety associated with the current redevelopment.	\$7,560	Nil
Cushman & Wakefield Pty Ltd	Tumbalong Lights Inclusive Play Space	A large scale inclusive play space in Tumbalong Park as part of VIVID, featuring lighting, play equipment and sensory experiences for children with disabilities.	\$10,000	Nil

## Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
Darlinghurst Business Partnership Incorporated	VIVID 2020 - Oxford Street Late Night Hub Umbrella Marketing	The coordination, planning and marketing of VIVID projects from retailers, bars, restaurants and clubs in the Oxford Street village area.	\$8,600	Nil
Darlinghurst Theatre Limited	VIVID at R.O.A.R	A feminist cabaret festival at the Eternity Playhouse..	\$10,000	Nil
Duc Thanh Doan	Vietnamese Traditional Music Contest in Sydney	A contest for soloists of Vietnamese traditional instruments, with the finalists performing live with the Saigon Boys band in Sydney.	\$7,600	Venue hire and street banner hire fee waiver to the value of \$2,400
Elger Street Community Garden	Establishment of the Elger Street Community Garden	To establish the Elger Street Community Garden in Glebe, including contracting a horticulturalist and landscaper to help develop and improve the garden.	\$8,500	Nil
Epi Electrical Group Pty Ltd	VIVID 2020	A lighting installation in the Oxford Street village area as part of VIVID, featuring washer lights.	\$2,000	Nil
Erin Kathleen Keys	Joynton Avenue Creative Centre Jewellery workspace	The development of a jewellery studio and workspace at the Joynton Avenue Creative Centre, offering a space for artists, workshops and classes for the community, a shop and other public programs.	\$10,000	Nil
Ghost Jams Pty Ltd	Darlinghurst VIVID Hub (Oxford Street)	A lighting installation in the Oxford Street village area as part of VIVID, accompanied by a public program featuring local brewers and DJs.	\$10,000	Nil

## Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
Hiscoes Surry Hills Pty Ltd	Vivid Surry Hills 2020	A lighting installation near the light rail corridor in Surry Hills as part of VIVID, featuring a series of colour changing lights on the building as well as the street level.	\$4,419	Nil
JDH Architects Pty Ltd	Oxford Street Late Night Vivid Hub	A lighting installation on Oxford Street as part of VIVID, featuring washer lights.	\$1,200	Nil
Just Gold Digital Agency Pty Ltd	Jazz@TheCommons	A series of concerts at The Commons, Redfern, featuring local jazz and improvised musicians.	\$10,000	Nil
Kindershare Pty Ltd	Expansion into high density living	An online platform that connects owners and renters of baby equipment in the local area, encouraging the sharing economy, reuse of baby equipment and the reduction of waste.	\$10,000	Nil
Megaera Whaite	BLTP Projection Art Vivid 2020	A lighting installation in the Oxford Street area as part of VIVID, projecting work that will be created in collaboration with female street artists.	\$9,600	Nil
Magic Moments Foundation Limited	Delivering Hope at Christmas Time	A service to provide baskets of food, clothing and toys over the Christmas period to individuals and families housed and experiencing homelessness over the Christmas period.	\$2,000	Nil
One Step Walks Incorporated	OneStep Walks	To organise and host walk and talk events throughout the local area between residents and newly arrived refugees.	\$9,000	Nil

## Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
Oz Harvest Limited	Sustainability Starter Kits for Schools and Communities	To purchase computer equipment to deliver presentations to schools and community groups on nutrition, food waste and environmental responsiveness and collect survey data from participants.	\$4,550	Nil
Philip Evangelou	Eternal Empire Gallery	To set up an art gallery in the local area that exhibits works from international artists alongside local and emerging artists.	\$5,000	Venue hire and street banner hire fee waiver to the value of \$180
Pink Media Group Pty Ltd	VIVID Oxford Street	A lighting installation in the Oxford Street village area as part of VIVID, featuring rainbow coloured lights.	\$1,903	Nil
Quayland Group Pty. Ltd.	VIVID Surry Hills	A lighting installation in Surry Hills as part of VIVID, featuring lighting of the Reservoir site and outside acoustic music.	\$4,000	Nil
Raisely Pty Ltd	Worlds Within Worlds 2020	A series of concerts featuring local and international musicians performing traditional, classical and contemporary world music, at Foundary 616.	\$9,015	Nil
Rase Pty. Limited	Sydney Startups - Helping you find the right support	A service that supports the mental health and wellbeing of startup businesses in the local area.	\$10,000	Nil
SheQu Group Incorporated	Money Management Series	A series of financial literacy workshops tailored to women and non-binary people from culturally and linguistically diverse and LGBTQI+ backgrounds.	\$10,000	Nil

# Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
Special Light-Fittings Pty Ltd	VIVID Surry Hills 2020	A lighting installation near the Surry Hills library as part of VIVID, featuring lights on the upper and ground level.	\$3,500	Nil
Strata Answers Pty Ltd	Green Sqare Strata Network Development	A series of meetings and information sessions with residents in the Green Square village area to develop stronger networks and find solutions to strata issues in their buildings.	\$4,350	Nil
Sydney Educational Broadcasting Ltd	So Hot Right Now	A 2hr weekly radio program about Sydney's arts scene, featuring talks with artists, local curators, actors, comedians and gallery coordinators.	\$9,839	Nil
Tasty Culture Bites	Global Local	A series of workshops at the Ultimo Community Centre to help people who have recently arrived in Sydney to actively participate in community life.	\$8,413	Venue hire fee waiver to the value of \$1,404
The Green Room Design Group Pty Ltd	Light and video installation for VIVID HUB 2020	A lighting installation near the light rail corridor in Surry Hills as part of VIVID, including a purple wash on the shopfront and a video featuring fashion and design from recent collaborations.	\$4,520	Nil
The Standard Store Surry Hills Pty Ltd	VIVID 2020 contribution	A lighting installation near the light rail corridor in Surry Hills as part of VIVID, including decals, lights and glow in the dark paint.	\$10,000	Nil
The Trustee For Beauchamp Trust	Beauchamp participation in VIVID 2020	A lighting installation on Oxford Street as part of VIVID, featuring changing coloured lights.	\$2,644	Nil

## Matching Grants 2019-20 Round 3

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
<b>NOT RECOMMENDED FOR FUNDING</b>				
The Trustee for the Jumbo Stalin Trust	VIVID Surry Hills	A lighting installation near the light rail corridor in Surry Hills as part of VIVID, featuring green uplights, Irish music and Irish food.	\$5,285	Nil
Trustees Of The Roman Catholic Church For The Archdiocese Of Sydney	VIVID Surry Hills 2020	A lighting installation near the light rail corridor in Surry Hills as part of VIVID, including lighting up St. Peters Church and its stain glass windows.	\$9,255	Nil
Trampo-Line Group Pty Ltd	Disco Themed Evening Jump Class Events (Night Jump)	A series of disco themed mini trampoline workouts in Surry Hills, featuring night sessions, live musicians and DJ's.	\$10,000	Nil
University Of Technology Sydney	A Sydney atlas of civic ecologies	To develop a printed and online resource that maps, documents and showcases community driven environmental initiatives across three villages in the local area.	\$9,600	Nil
Wakame Pty Ltd	Vivid Surry Hills	A lighting installation in Surry Hills as part of VIVID, featuring lighting of the Reservoir site and outside acoustic music.	\$3,000	Nil
Wine Nomad Pty Ltd	Vivid 2020	A lighting installation in Surry Hills as part of VIVID, featuring uplights and a special VIVID menu.	\$5,000	Nil
Yilawura ngaa-nhn association	Indigenous Media Engagement	A program of short photographic courses to engage the local Aboriginal and Torres Strait Islander community in the recording and telling of their own stories.	\$10,000	Nil
Yikes!	Yikes!	A series of film screenings on environmental issues, followed by panel discussions and Q&A's at Fredas bar in the Redfern Street village area.	\$5,000	Nil